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Neuroscience research on dancers and musicians

Company: Siobhan Lawless

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If you live in or are visiting the New York City area and are a dancer, musician or non dancer/musician, consider participating in neuroscience research, created by a dancer, in an effort to better understand why we dance or create music. Your participation will involve coming up to the eye tracking lab at Columbia University and will take up to 15 minutes of your time. At the moment, there is no monetary compensation available. However, at the end of your participation you can see your results and get a better understanding of the mechanisms behind the neuroscience of dance or music after a short debriefing. Please contact the email in the flyer (scl2143@tc.columbia.edu) for more info. Thanks!

Siobhan Lawless

For more information:
Siobhan Lawless
Scl2143@tc.columbia.edu

[< back](#)

[previous listing](#) • [next listing](#)