

Tuesday, July 24, 2018

Part-Time Lecturer in Dance for Musical Theater

Company: USC Kaufman School of Dance
Location: Los Angeles, CA

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The University of Southern California (USC), founded in 1880, is located in the heart of downtown L.A., and is the largest private employer in the City of Los Angeles. As an employee of USC, you will be part of a world-class research university and a member of the "Trojan Family," which is comprised of the faculty, students, and staff that make the university what it is.

The hallmark of the newly-established USC Gloria Kaufman School of Dance — as expressed in its motto "The New Movement" — is the development of a new movement model expressed in new media, scholarship, studio practice and choreography for the 21st century. The school provides foundational insight, opportunities for artistic development, a diverse performance repertory, exposure to world-renowned practicing artists, dance conditioning, and strategic career venture skills.

In the fall of 2015, USC Kaufman enrolled its first cohort of BFA dance majors. USC Kaufman also offers a robust array of non-major and minor offerings in dance open to all USC students. The dance minor is designed to present undergraduate students with a focus on the discipline of dance as an educational tool for study and research, offering students an interdisciplinary experience compatible with a variety of majors. Visit the School's website at kaufman.usc.edu for more information.

In fall 2018, USC Kaufman is embarking on an exciting new collaboration with the USC School of Dramatic Arts. Under the leadership of Dean David Bridel, the School of Dramatic Arts is unveiling a brand-new professional degree in Contemporary Musical Theatre, which will welcome its first cohort in Fall 2019. Taking advantage of the unparalleled resources and faculty of the School's prestigious partner arts schools at USC, including the USC Thornton School of Music and the USC Gloria Kaufman School of Dance, this degree will offer singular opportunities for interdisciplinary collaboration and creativity.

JOB DESCRIPTION

The USC Gloria Kaufman School of Dance invites applications for a part-time position as Lecturer in Dance for Musical Theater. This is an exciting opportunity for an active artist/scholar to help build a path breaking program at a world class research institution. The selected candidate will serve as a consultant during the Fall 2018 and Spring 2019 semesters and will participate in the application and recruitment process for the first admitted class. S/he will begin teaching onsite at the USC Kaufman International Dance Center in Los Angeles in Fall 2019 at 50% time or greater and will be benefits eligible. USC Kaufman seeks a collaborative, dynamic and innovative artist-scholar to teach all levels of dance, choreography, and directing for stage and screen for undergraduate majors, non-majors, and minors. Successful candidates will have significant professional and/or university-level experience in teaching dance for musical theater and will possess expertise in several styles of dance including but not limited to tap, jazz, contemporary, ballet, ballroom, and vernacular dance forms. Ideal candidates will possess the ability to teach upper division courses in tap and ballroom. This position will also serve as the primary liaison between the Schools of Dance, Dramatic Arts, and Music, and will be charged with building a strong interdisciplinary and integrated partnership between dance and the musical theater program.

Successful candidates will demonstrate a wide knowledge of historical and contemporary musical theatre practices as they relate to dance and a strong understanding of the current professional landscape on stage and screen in Los Angeles, New York, the West End, and internationally. Additional duties include student mentorship; non-major program oversight; collaborating with faculty on student evaluations, grading and assessment; participating in recruitment and selection of prospective students; facilitating visiting artist residencies; assisting in rehearsals; directing dance productions on a rotating basis with other faculty; and serving on departmental and university committees. Applicants will be expected to represent USC Kaufman at the University as well as within local, national and international dance communities.

The USC Gloria Kaufman School of Dance is interested in recruiting candidates who have demonstrated an ongoing, successful engagement with the highest standards of scholarship and/or creative activity, consistent with the expectations for excellence in a Research I university.

STARTING DATE: August 16, 2019. Initial appointment will be for a period of one year, concluding in May 2020. Renewal beyond the initial period of appointment is possible, but not guaranteed. Selected candidate will serve as a consultant during academic year 2018-2019 and will participate in the application and recruitment process for the first admitted class.

REVIEW OF APPLICATIONS to begin October 1, 2018 and continues until the position is filled.

TO APPLY: All candidates should submit a (1) letter of application; (2) curriculum vitae including teaching experience, courses taught and developed, professional experience for productions and/or choreography; and (3) names and contact information for three current professional references. Additional materials including writing samples and existing course syllabi may be requested at a later date and could include productions choreographed and/or directed.

USC strongly values diversity and is committed to equal opportunity employment. Women and men, and members of all racial and ethnic groups are encouraged to apply. All applicants must be eligible for employment in the United States.

MINIMUM QUALIFICATIONS

B.F.A in Dance. Equivalent professional experience in teaching dance for musical theater, preferably in a university setting, may be considered in lieu of educational experience.

Professional credits in musical theatre (Broadway, West End, or national tour preferred) and/or creating work for film and television.

PREFERRED QUALIFICATIONS

Professional experience, with national recognition, as a performer and/or choreographer.

Bachelor's degree and/or M.F.A in Dance or related field.

<https://usccareers.usc.edu/job/los-angeles/part-time-lecturer-in-dance-musical-theater/1209/8720224>

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