

Sunday, August 5, 2018

Technical Director

Company: STREB, Inc
Location: Brooklyn, NY
Compensation: commensurate with experience

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About STREB EXTREME ACTION Company:

STREB, founded in 1979, is led by Artistic Director Elizabeth Streb. STREB has taken its work to theaters both large and small, into the streets and alternative venues: on the streets of Montreal for Cirque du Soleil's 20th anniversary; at Grand Central Station; in front of the Cyclone at Coney Island; under the Brooklyn Bridge; at Madison Square Garden and the Minneapolis Metrodome; on the mall outside the Smithsonian Institution and descending the façade of Bergdorf Goodman. The company's extensive touring calendar has included presentations at the Kennedy Center, Lincoln Center Festival, Wolf Trap, Walker Art Center, Los Angeles MOCA, Wexner Center, Spoleto USA, River-to-River Festival, Barbican Center, Theatre de la Ville, at both the Brisbane and Melbourne Festivals, in Chile, Singapore and Taiwan, at the Just for Laughs Festival in Montreal, the Pan Am Games Arts Festival in Toronto and the Summer Nostos Festival in Athens, Greece. STREB has received major commissions from Lincoln Center, the Park Avenue Armory, the Whitney Museum of Art, London 2012 - the Cultural Olympiad of the Summer Games and the Fall for Dance Festival at City Center.

In January 2003, STREB moved into a vacant former loading facility and transformed 51 North 1st Street into the STREB LAB FOR ACTION MECHANICS (SLAM), a multipurpose space that accommodates a 150-seat performance space, the company's school, rehearsal facilities, trapeze rig and administrative offices.

About the position:

The Technical Director at STREB is a critical leader responsible for heading in-house and touring technical operations as well as advising on technical strategies, schedules, and budgets for all productions and events. S/he plays a key role in bridging the STREB Extreme Action Company's technical, education, & daily programming needs as well as facilities management as assigned by the Artistic and Co-Executive Directors.

Key responsibilities include, but are not limited to:

- Production logistics, rehearsal facilitation, & artistic vision support.
- Technical direction and advancement for all touring productions.
- Performer and equipment safety protocols development & management.
- Collaboration with the AD and outside professionals in the technical design, drafting, engineering and fabrication of --Company prototypes and finished equipment.
- Recruit, hire, and supervise technical staff as required.
- Strategize on budget and technical/facilities needs in coordination with STREB Management.
- Support SLAM facilities needs in conjunction with support personnel.
- Provide technical support for Special events and internal programs
- Maintain a production quality of the highest standard.

Qualifications and Qualities:

- Professional experience in Technical Direction with a strong working knowledge of all areas of technical production
- Thorough understanding of structural and mechanical construction for the stage, both materials and techniques, including rigging.
- Strong interpersonal skills, integrity, high energy, creativity, a collaborative spirit, and the cultural sensitivity needed to work effectively in a diverse environment of artists, creative and management teams.
- Experience producing and supporting work in non-traditional theatrical environments.
- Proficiency in AutoCAD and/or Vectorworks.
- A passion for the performing arts and the desire to be part of a vibrant Brooklyn-based live arts company.

Compensation:

Compensation will be commensurate with experience.

Contact:

Interested candidates should submit résumé and cover letter to mea@streb.org with "Technical Director" in the subject line No phone calls please.

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For more information:
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