

OUR NEW YORK CITY DANCE

Tuesday, August 21, 2018

Work Up 5.0 at Gibney

Company: Gibney Location: New York, NY

Compensation: \$1,000 Performance Fee; 30 Hours of Granted Rehearsal Space

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Pictured: Evelyn Lilian Sanchez Narvaez. Photo by Scott Shaw.

WORK UP IS A RESIDENCY, PROFESSIONAL DEVELOPMENT PROGRAM, & PERFORMANCE OPPORTUNITY THAT SUPPORTS EMERGING DANCE AND PERFORMANCE ARTISTS WHOSE WORK DEMONSTRATES RISK, RELEVANCE, & RESEARCH.

Emphasizing the articulation of a choreographer's ideas in both movement and language, Work Up artists will be selected through a two-tiered application process including a written submission and a live audition. Out of 100 written submissions, a panel will invite 40 artists to an in-person audition. Eligible works should be completed pieces between 10 and 20 minutes in length. Nine works will be selected for presentation on three shared programs, each featuring three artists. Each program will receive two performances in The Theater at Gibney 280 Broadway in March 2019.

Work Up artists receive a \$1,000 performance fee and 30 hours of granted rehearsal space. Additionally, artists will meet as a cohort for three informal showings between November 2018 and February 2019. They will also have the opportunity to participate in professional development workshops.

Learn more and review the program guidelines at https://gibneydance.org/programs/work-up/.

WORK UP INFO SESSION

The Learning & Leadership Studio at Gibney 280 Tuesday, September 11, 1:00 – 2:30 pm | RSVP Thursday, September 13, 6:00 – 7:30 pm | RSVP

WORK UP APPLICATION SUBMISSION DATE
Friday, September 21, 10:00 am
*Only the first 100 applications submitted at 10:00 am will be accepted.

AUDITION NOTIFICATIONS Wednesday, October 10

LIVE AUDITIONS

The Theater at Gibney 280 Wednesday, October 24, 9:30 am – 6:00 pm Thursday, October 25, 9:30 am – 6:00 pm Friday, October 26, 9:30 am – 3:30 pm

PERFORMANCE DATES
The Theater at Gibney 280
Work Up 5.1: March 1 & 2 at 8 pm
Work Up 5.2: March 8 & 9, at 8 pm
Work Up 5.3: March 15 & 16, at 8 pm

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