

Tuesday, September 18, 2018

Seeking Male/Female performers for "live sculpture court" by Heidi Latsky Dance

Company: Heidi Latsky Dance
Location: NYC, NY

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United Nations - Darial Sneed

Take part in On Display Queens a "live sculpture court" in celebration of the United Nations' International Day of Persons with Disabilities and part of a worldwide initiative On Display Global.

ON DISPLAY by Heidi Latsky Dance (heidilatskydance.org/ondisplay) is a deconstructed art exhibit/fashion show and commentary on the body as a spectacle and society's obsession with body image. It turns a diverse cast into a sculpture court of living statues. This movement installation will involve focus, stillness, and structured improvisation.

We are looking for an all-inclusive cast: All ages (18+), shapes, sizes, races, genders, including those with visible disabilities. No previous formal training in this technique required.

All training/rehearsals/performances will take place in Queens. (Must be able to provide your own transportation.)

Performances: September 30, 2018 (outdoor venue @ Flushing Meadows Park Unisphere) and December 3, 2018 (indoor venue). The outdoor performance will be filmed to be part of a worldwide video-cast at the UN and all ON DISPLAY GLOBAL locations.

Attend a training/rehearsal workshop in Long Island City: Wednesday, Sept 19 (12-2pm) or Monday, Sept 24 (5-7pm).

All participants will receive a copy of the performance and students can receive community service hours.

To sign up for a training/rehearsal workshop or for more information, please contact ondisplayqueens@outlook.com. Please include your name and your availability for the training and performance dates above.

About Heidi Latsky: (Artistic Director/Choreographer/Performer), originally from Montreal, received recognition as a celebrated principal dancer for the Bill T. Jones/Arnie Zane Dance Company (1987-1993). A choreographer for stage, theater and film, Latsky has a BA in Psychology from Carleton University and received a Scripps/ADF Primus-Tamaris Fellowship for Choreography and the McGinnis Lectureship Award from Point Park College. Her choreography has been commissioned by the Cannes International Dance Festival, American Dance Festival, Lincoln Center, Whitney Museum of Art, and The Joyce Theater among others. She headed the Movement Department at The School for Film and Television from 1998-2005, developing The Latsky Method, performance skills that she teaches internationally.

Heidi Latsky Dance
NYC, NY

For more information:
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