

Wednesday, September 19, 2018

multi disciplinary art platform at St. Francis college

Company: St. Francis College

Location: Brooklyn, New York

Compensation: not guaranteed though subject to energy and good conversation

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Yasser Booley

I am a South African photographer doing my residency at St. Francis College in Brooklyn Heights. I am exhibiting work from my first book 'South Africa at Liberty', a slice through 23 years of photography (1st 2 decades of democracy). I was invited to connect and inspire, using my photography to have conversations about how we construct meaning, and how those meanings relate to our sense of what is possible. On the evening of the launch 28 September I am having live musicians and hope to craft a curated experience, inviting people from as many different socio economic backgrounds to create what I call a 'touch point'. I am looking for a practitioner of ballet who would be interested in collaborating under very short notice, to interpret in their own way the theme 'our common humanity'. I have a young man doing Krumping and would like to initiate a collaborative piece as well, as part of the experience, blurring genres and opening possibilities.

St. Francis College
180 Remsen Street Brooklyn NY 11201
Brooklyn, New York, 11201
19292708364
<https://www.sfc.edu/>

For more information:
Yasser
mierkat@gmail.com
19292708364

[< back](#)

[previous listing](#) • [next listing](#)