

Monday, October 29, 2018

## GALLIMasters with Catherine Ellis Kirk

Company: Gallim  
Location: Brooklyn, NY

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Photo by Tim Barden.

GALLIMasters:  
NEW Masterclass Series Curated and Hosted by Gallim

With Catherine Ellis Kirk

REGISTER --> <http://bit.ly/GALLIMasterswithCatherineKirk>

Get in the Gallim studio for the GALLIMasters fall series on Monday, November 12th from 10am-12pm with Catherine Ellis Kirk of Abraham.In.Motion.

GALLIMasters is a NEW, intensive technique and repertory masterclass series curated and hosted by Gallim. Meet and work closely with today's top creatives in an immersive session with their ideas, approach, technique, and body of work. Open to a limited number of advanced and professional-level dancers, this monthly series includes esteemed artists such as former Merce Cunningham dancer Silas Riener, Trisha Brown Dance Company's Cecily Campbell, Troy Ogilvie, and more!

For advanced and professional dancers. [REGISTER HERE](#).

Monday, November 12th | 10-12pm | \$20 pre-pay, \$25 at the door

### CLASS DESCRIPTION

Classes taught by A.I.M emphasize four of the company's core movement values: exploration, musicality, abandonment, and intuition. The opening warm-up sequence focuses on the fluidity of the spine, articulation, and core body strengthening; and then builds up to challenging, creative and invigorating phrase work. Students experience a personalized postmodern movement vocabulary full of intricate gestures and signature A.I.M moves.

### ABOUT CATHERINE ELLIS KIRK

CATHERINE ELLIS KIRK is originally from Dallas, Texas. After attending Booker T. Washington High School for the Performing and Visual Arts, Kirk graduated with a BFA from New York University Tisch School of the Arts and holds a yoga certification through Mind Body Dancer™. Kirk has completed programs with San Francisco Conservatory of Dance, Gaga Intensive in Tel Aviv, and Springboard Danse Montreal, and had the opportunity to perform works by Fernando Melo, Ohad Naharin, Sharon Eyal, Peter Chu, Andrea Miller, Robert Battle, and Alex Ketley. Upon graduating, Catherine has had the pleasure of working with Danaka Dance, Chihiro Shimizu and Artists, and apprenticing for Sidra Bell Dance NY. Kirk is currently dancing for UNA-Projects, Helen Simoneau Danse, and is thrilled to continue with A.I.M, which she joined in 2013.

Gallim  
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<http://bit.ly/GALLIMasterswithCatherineKirk>

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