

Monday, October 8, 2018

## Springboard Danse Montréal 2019 EMERGING CHOREOGRAPHER

Company: Springboard Danse Montréal

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Photograph by Michael Slobodian

### EMERGING CHOREOGRAPHERS

Thank you for your interest in the Emerging Choreographer Project.

Springboard Danse Montréal 2019 will take place June 9 – 28, 2019. The final showing will be on June 28 at 6:30pm at Usine C.

### HOW TO APPLY

All applications must be received by DECEMBER 1, 2018. The notification of acceptance is FEBRUARY 16, 2019.

Now accepting applications!

To apply as an Emerging Choreographer, you are required to complete the following:

Please note that partial applications will be discarded.

Complete and submit the online application form. You will be required to submit the following electronically:

- 1) A link to recent work. Footage should show your most recent work that best represents your current explorations. An example of group work is recommended, as the selected Emerging Choreographers will be working with an average cast size of 15 dancers.
- 2) A copy of your choreographic resumé.
- 3) A Letter of recommendation as a choreographer.  
A one-page proposal for a work, indicating your preference to create for the stage or an installation setting. If you would like to be considered for both please include two proposals with your application.
- 4) A personal artistic statement, one-page maximum.
- 5) The application fee of \$40\* USD, payable via PayPal.

Follow the link below to our website for more info and the Online Form:

<https://www.springboarddansemontréal.com/emerging-choreographers/how-to-apply/>

### THE PERKS OF BEING AN EMERGING CHOREOGRAPHER:

15+ elite dancers in your cast  
24 hours of rehearsal time with your cast  
Free access to studio space during the project (upon request)  
Opportunity to create either:

6-minute Proscenium work, or  
20-minute Installation work

10 Principal companies from Canada, the United States and Europe alongside whom you will present at Usine C  
Platform to present previously created work at Espace culturel Georges-Émile-Lapalme, Place des arts  
15 hours of workshops with the Principal Companies during Week One  
Opportunity to observe Principal companies during Weeks Two & Three rehearsals  
15 morning classes with 5 teachers (ballet and various forms of contemporary, including Gaga and floorwork)  
450+ invited guests at the final showing, including Presenters, Agents, Managers & Artistic Directors representing companies from Canada, the United States & Europe  
Free downloadable link to the video of the final showing

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Springboard Danse Montréal  
[www.springboarddansemontreal.com](http://www.springboarddansemontreal.com)

For more information:  
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