

Monday, November 19, 2018

Artist Call for Work About Black & Indigenous Communities Relationship w/ Water

Company: Aya
Compensation: \$75

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WHAT: A weekend series of curated performances, panel discussions, workshops, and other multimedia platforms at the Center for Performing Research in Brooklyn, NY.

TELL ME MORE: The weekend series will center around themes that include, but are not limited to, environmental racism and justice, food and land sovereignty, water and traditional African or Indigenous faith systems, the middle passage, destruction and rebirth, ancestors, magic and healing through the Earth.

A LITTLE ABOUT ME: I am a multimedia visual artist and performer that creates work that focuses on gender identities, race relations and environmental justice. My current work in progress is the mythical resistance story of Drexciya. Drexciya explores black and indigenous communities relationship to water in the height of the current water crisis. It's told by women who jumped off the boat to their liberation during the slave trade, learned how to breath underwater and began their own community in the ocean.

A LITTLE ABOUT YOU: Your work should align with the series' themes. The ways in which you wish to showcase the workshops or performances can be told through dance, ritual, mixed media, live music, video screening, panels, or whatever medium you explore!

****Projects currently being considered include an ocean water inspired healing sound bath and a teaching of water dances from black or indigenous communities (dances that give thanks for water, dance of water goddesses, etc.)****

WHEN: The tentative date for the series will be the weekend of May 31st-June 2nd or June 7th-9th.

WHAT'S IN IT FOR ME?: You will not only showcase current works or works in progress, but will be doing so with a group of individuals that can offer critical feedback and support. There is potential to have two hours of free rehearsal space (first come, first serve), \$75 dollar stipend and full tech support for your work.

Note to applicants: Black, indigenous, queer, non-binary and disabled identified artists will have priority.

If you have questions or just want to run something by me email ayalanec1@gmail.com.

The proposals must be submitted by November 28th.

Aya

For more information:
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[< back](#)

[previous listing](#) • [next listing](#)