

Wednesday, November 7, 2018

Seeking additional male cast members for "live sculpture court" performance by Heidi Latsky Dance.

Company: Heidi Latsky Dance
Location: NYC, NY

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Unisphere - Heather Mazlum-McKoy

Take part in On Display Queens a "live sculpture court" in celebration of the United Nations' International Day of Persons with Disabilities and part of a worldwide initiative On Display Global.

ON DISPLAY by Heidi Latsky Dance (heidilatskydance.org/ondisplay) is a deconstructed art exhibit/fashion show and commentary on the body as a spectacle and society's obsession with body image. It turns a diverse cast into a sculpture court of living statues that celebrates every body and will confront and challenge internal prejudice toward atypical bodies. . This movement installation will involve focus, stillness, and structured improvisation.

We are looking for a physically integrated, all-inclusive cast: All ages (18+), genders, body types, including those with visible disabilities, races, and nationalities. No previous formal training in this technique required.

All training/rehearsals/performance will take place in Queens. (Must be able to provide your own transportation.)

Performance: December 3, 2018 (at Queens Theatre). This performance is part of a worldwide celebration at the UN and all ON DISPLAY GLOBAL locations.

Attend a training/rehearsal workshop in Long Island City: Monday, Nov 12 (2-3:30pm) or Monday, Nov 12 (3:30-5pm).

All participants will receive photos and/or footage of their performance. Students can also receive community service hours.

To sign up for a training/rehearsal workshop or for more information, please contact ondisplayqueens@outlook.com. Please include your name and your availability for the training and performance dates above.

About Heidi Latsky: (Artistic Director/Choreographer/Performer), originally from Montreal, received recognition as a celebrated principal dancer for the Bill T. Jones/Arnie Zane Dance Company (1987-1993). A choreographer for stage, theater and film, Latsky has a BA in Psychology from Carleton University and received a Scripps/ADF Primus-Tamaris Fellowship for Choreography and the McGinnis Lectureship Award from Point Park College. Her choreography has been commissioned by the Cannes International Dance Festival, American Dance Festival, Lincoln Center, Whitney Museum of Art, and The Joyce Theater among others. She headed the Movement Department at The School for Film and Television from 1998-2005, developing The Latsky Method, performance skills that she teaches internationally.

Heidi Latsky Dance is a not-for-profit 501 (c) (3) organization.

Heidi Latsky Dance
NYC, NY

For more information:
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