

Tuesday, March 26, 2019

Nimbus Company Audition and Workshop

Company: Nimbus

Location: Jersey City, NJ

Compensation: All rehearsals, performances, and teaching are paid at competitive rates

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Megan Maloy

Nimbus Dance seeks male and female company, company apprentice, and Nimbus2 dancers for the 2019-20 season. Dancers should have professional experience and excellent modern and ballet technique. Nimbus seeks professional dancers who are: committed to working at a high technical level, adventurous collaborators, responsible group members, and interested in community impact through the arts.

Nimbus is based in Jersey City, New Jersey, easily accessible from Manhattan via the PATH train. The company performs in its hometown of Jersey City, annually in New York City, and on tour nationally. Nimbus also delivers extensive community and educational work, weaving together high level concert dance and community engagement. Company contracts consist of minimum 30 weeks of work including rehearsal and performance periods, touring, and teaching. Company dancers are expected to teach a significant number of classes throughout the year and are supported by in-depth teaching artist trainings. All rehearsals, performances, and teaching are paid at competitive rates. Contracts begin in September 2019.

About Nimbus2:

Consisting of 6 young dance professionals, Nimbus2 performs repertory for young and adult audiences, expanding the reach of dance to populations across the tri-state area. Developing a new generation of Nimbus artists within Nimbus' aesthetic, repertory, and approach, Nimbus2 provides a rigorous and inspiring environment for dancers to grow. In addition to their own repertory shows, Nimbus2 performs with The Main Company in Jersey City Nutcracker, and community engagement, Nimbus2 represents an exciting new branch of the organization. Nimbus2 dancers are also expected to teach a significant number of classes throughout the year and are supported by in-depth teaching artist trainings.

Dancers of diverse backgrounds encouraged to audition.

Audition Information: Wednesday, May 8, 2019, 12pm-6pm

Gibney Dance Center - 280 Broadway, New York NY

Audition Fee:

\$5 before 4/11; \$10 after 4/11

Audition Fee Waived with attendance at Repertory Workshops

(Please Note: you will be prompted to create an account on Dancestudio-pro.com in order to register for the audition)

Repertory Workshops

Join Nimbus Artistic Director Samuel Pott and Nimbus company members to learn works from Nimbus' repertory including Hollow Square and The After Party. Each workshop will include a warm-up class followed by in-depth examination into the choreography and creative process of each work.

(Note: Company Audition will include some phrases from Repertory Workshops)

Monday, May 6, 12-4pm Studio U; Repertory Workshop #1: Hollow Square, Choreography: Samuel Pott. Artistic Director Samuel Pott's most recent piece, a work for 6 dancers, is in collaboration with Grammy-nominated musician Tim Eriksen (Cold Mountain, Academy Awards)

Called "one of the best singers in music" by T Bone Burnett, Mr. Eriksen brings a distinctive sound grounded in the roots tradition of sacred harp singing and early Appalachian folk - earthy, incessant, and guttural. Mr. Eriksen's hypnotic sound underscores Mr. Pott's virtuosic and high-energy choreography, which rides on top of as if propelled by the meditative vibrations of Mr. Eriksen's vocalizations. Hollow Square references the choral arrangement of a shape note chorus: specifically designed to give space for deep spiritual connection between people, Hollow Square is energized through repetition, concentration of bodies in space, diversity, and the vibrations of human voice resonating.

Tuesday, May 7, 12-4pm Studio X; Repertory Workshop #2: The After Party, a new piece by Dawn Marie Bazemore (Philadelphia-based performer, choreographer, and dance educator, formerly with Philadanco). Vibrant, quick, and spirited, The After Party pays honor to jazz legends Nina Simone and Nancy Wilson. With intricate musicality and vivacity, Ms. Bazemore explores intertwined relationships, dynamics, and joy of movement in this ode to jazz. Ms. Bazemore's soulful choreography has been hailed as "robust" (Dance Informa) and "theatrical" (The Dance Journal). She has been awarded the Helen Tamiris Award for Excellence in Dance and the 2018 ACHI Magazine Inc. Trailblazer of the Year award.

Repertory Workshops will take place at Gibney

280 Broadway (entrance at 53A Chambers)

New York, NY 10007

Workshop Fee:

Single Workshop: \$45; \$40 if registered before 4/11;

Both Workshops: \$80; \$70 if registered before 4/11;

Click [Here](#) to Register

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