

Wednesday, June 26, 2019

UPDATED: Sydnie L. Mosley Dances Audition 2019

Company: Sydnie L. Mosley Dances

Location: New York, NY

Compensation: paid performances & teaching artist/facilitation work at a rate between \$65-125/event, paid rehearsal at a rate of \$12.50 / hour

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SLMDances seeks dance artists who are mature performers, teachers, administrators to fill the role of CREATIVE PARTNER and who believe in and uphold our Core Values: DREAMING, ACTIVISM, TRANSPARENCY, HUMANITY, COMMUNITY, LEARNING.

AUDITION INSTRUCTIONS:

(1) Please email CV detailing performance, teaching, and administrative experience to allegra@slmdances.com.

(2) MUST attend TECHNIQUE + REP WORKSHOP

June 27, 2019

2:30-4:30PM, Brooklyn Arts Exchange

(3) Teaching Audition + Interviews

Friday, June 28th, 2019

10:00AM - 1:00PM, Brooklyn Arts Exchange

(4) New Dancer Welcome + Orientation

Friday, June 28th, 2019

4:00 - 7:00PM, Brooklyn Arts Exchange

Dancers who receive an invitation to join SLMDances after Friday morning audition MUST be able to attend Friday evening orientation.

WHO YOU ARE

The collective seeks dancer-actor-movement practitioners who have a minimum of 2-3 years experience working as an artist in NYC, and are actively developing their gender and anti-racist analyses. Black women and femmes highly encouraged to audition.

Dancers must have strong technical foundation. Our movement pulls together orientations from the African diaspora, attention to the architecture of traditional modern dance, and the language of Laban/Bartenieff Fundamentals grounded in the use of breath, voice, and personal choices. You are an improviser, including contact improvisation, and you have a strong sense of musicality in your dancing. You understand dance as ritual, as spiritual practice, as that which channels, challenges, and celebrates. This does not mean you have a specific religious practice, but rather you understand the Divine power of movement.

As actors, you are embodied storytellers articulating narratives through voice and movement. You are excited to partner in dramaturgical research and the theater devising process. Artists should also expect to learn existing repertory.

Artists must have experience in education and facilitation. Artists also must be willing to share their administrative skills to advance our organizing and performance work.

WHO WE ARE

SLMDances works collaboratively, values continual learning, and is invested in one another's success. Creative works and educational workshops are collectively researched and co-created. Still, each of our artists is a bawse in their own right: we are responsive, creative problem solvers, independent thinkers and clear communicators who are organized, appreciative of feedback, and value high quality work.

COMPENSATION + BENEFITS

paid performances at a rate between \$65-125/event,
paid teaching artist/facilitation work at a rate between \$65-125/event,
paid rehearsal at a rate of \$12.50 / hour,
yoga and company class preceding every rehearsal,
community building,
access to photo and video content featuring your work as a performer and facilitator.

In addition, we will open our season with a discussion around additional forms of compensation which may include, but are not limited to: professional development opportunities including teacher training and guidance for achieving personal goals, bartered services, etc.

COMMITMENT

Company Class every Tuesday and Thursday 10AM-12PM, followed by Rehearsal 12-2PM during Fall and Spring Rehearsal Seasons. Occasional evening or weekend rehearsals as needed, scheduled in collaboration with dancers. Field Trips to cultural events around NYC 1-2 times per month.

The 2019-2020 season's work will be grounded in the reading and analysis of Sonya Renee Taylor's *The Body is Not An Apology* which should be read in preparation for our August onboarding retreat.

This is a one-year commitment, with the hope that you will make a long-term investment in our community.

CALENDAR (all dates mandatory)

Summer Retreat: August 24-30 (overnight)
Fall Rehearsal Season: September - December 5, 2019
Spring Rehearsal Season: February - June 2020

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For more information:
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