

Monday, September 9, 2019

CPR Artist-in-Residence Open Call 2020

Company: Center for Performance Research
Location: Brooklyn, NY

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Photo by Kathryn Butler

CPR - Center for Performance Research's Artist-in-Residence (AiR) program seeks to support a wide range of artists from emerging choreographers to established companies, working within the various aspects of dance and performance. Since its inception in 2012, with the generous support of the Andrew W. Mellon Foundation, CPR's AiR Program has provided up to 15 artists per year (selected by invitation) with 100 hours of deeply subsidized rehearsal hours at advanced booking. In an effort to create a more inclusive and equitable selection process, we are piloting an open call application by a peer artist committee this year. The committee will review applications, and through a scoring and discussion process, select CPR's AiRs for 2020. Using this approach, CPR aspires to increase visibility, opportunities, and resources for a diverse range of dance artists in the field.

Our 2020 AiR Program will provide 10 artists with an increase of deeply subsidized rehearsal hours (150) with advance booking privileges and a \$1,000 stipend. Artists will have opportunities to share their current practice with the larger CPR and NYC dance communities, have several informal opportunities for community engagement, and receive complimentary time in the large studio to share their practice with other AiRs. The 2020 AiR application and full description can be found [here](#).

*Eligible applicants include those who have had their dance work publicly presented, and have not been CPR AiRs more than once. Applications will be accepted until 11:59pm on October 4, 2019.
Email programs@cprnyc.org with any questions.

CPR's AiR program is supported by Dance/NYC's New York City Rehearsal Space Subsidy Program, an initiative made possible by the Andrew W. Mellon Foundation. Additional funding generously provided by the Howard Gilman Foundation, Mertz Gilmore Foundation, and the New York City Department of Cultural Affairs.

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