

Saturday, September 7, 2019

## Dracula's Ball Noir

Company: Variety Life Productions LLC  
Location: UNION CITY, NJ  
Compensation: Paid, 2019 fall engagement

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Now Casting "Dracula's Ball Noir," a theatrical nightlife experience and immersive ballet inspired by the legendary tale of the 1897 Gothic horror novel by Irish author Bram Stoker.

This bone chilling tragedy is told through the medium of dance, acrobatics, cabaret and live music.

*\*PLEASE SEND ALL HEADSHOTS, DANCE REELS, AND RESUMES TO: [Casting@varietylifeproductions.com](mailto:Casting@varietylifeproductions.com)\**

**Vladimir Dracula:** A centuries-old vampire and Transylvanian nobleman. Vladimir, inhabits an abandoned estate in New York City's Midtown. Beneath his veneer of aristocratic charm, the count lives a life shrouded in darkness and mystery. He appears surrounded by spectacular luxury, courted by powerful men and beautiful women. He is an aloof and enigmatic host of unbelievably opulent parties thrown every week at his mansion, causing him to be the subject of a whirlwind of gossip throughout NYC and is a kind of legendary celebrity. He sold his soul to the devil after his wife's untimely death and gained immortality. He is determined to unite the world in his own dark vision. He has the power to hypnotize people and command them to do his bidding. He feeds on the blood of the living and his prey develops strong attachments to him, actively working to protect him from any harm. He can change his physical form, exhibit the strength of twenty men, and can control even the weather.

*\*Must have professional classical and contemporary ballet training as well as strong partnering work. Stage combat is a plus.\**

**Jonathan Harker:** an astute man with soft sensibilities. He conducts his life in a business-as-usual manner; however, his nature is tested when he comes into contact with Count Dracula on business. The vampire imprisons him and plans on feeding him to his brides when he no longer has use of his services.

*\*Must have professional classical and contemporary ballet training as well as strong partnering work. Stage combat is a plus.\**

**Lucy Westenra:** an attractive, vivacious young woman and housemaid under the employ of Count Dracula. Lucy's like a child: She's blonde and innocent and seems very vulnerable, which inspires everyone around her to protect her.

*\*\*Professional level pointe and heels dance required\*\**

**Weird Sisters:** three seductive female vampire "sisters" who reside with Vladimir. They entrance men with their beauty and charm, and then proceed to feed upon them. Like Vladimir, they are the living dead, repulsed by sunlight, garlic and religious objects. It is never made clear whether they are his daughters, sisters, lovers, or all three. Vladimir acts both like a jealous husband and an irate father towards the sisters.

*\*\*Professional level pointe and heels dance required\*\**

**Mina Murray:** an elegant young woman who works as a schoolmistress and is Jonathan Harker's fiancée. She is the reincarnated soul of Vladimir's long lost wife, Elizabeth.

*\*\*this character is told through ballet, professional pointe & partnering is required\*\**

**Van Helsing:** a Dutch professor, described by his former pupil Dr. Seward as "a philosopher and metaphysician, and one of the most advanced scientists of his day." Called upon to cure the ailing Lucy Westenra, Van Helsing's contributions are essential in the fight against Dracula. Unlike his comrades, Van Helsing is not blinded by the limitations of Western medicine: he knows that he faces a force that cannot be treated with traditional science and reason. Knowledgeable about vampire folklore, Van Helsing becomes Vladimir's chief antagonist and the leader of the group that hunts down Dracula.

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