

FOR ARTISTS

Listings

Friday, September 20, 2019

Male Identifying Performers - Register by October 7th

Company: Falcon Dance

Location: Brooklyn , NY

Compensation: Rehearsal & Performance Pay

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By Scott Shaw

Falcon Dance is looking for male identifying performers to join them in the resetting & development of "Home, Heart, Hero", for a Spring 2021 Premiere. The work looks at the dynamics of familial relationships through loss, life after death, and our super hero's. Must be available for alternating Saturday & Sunday rehearsals 12pm - 4pm (about 4hrs a week to start) with potential rehearsals added on Thursday evenings in 2020, and additional rehearsals leading up to the performance.

Rehearsal pay & \$100/per night performance pay. Travel, meal stipend, accommodations, rehearsal pay, & teaching pay provided for all residencies.

We are looking for mature artists who are interested in collaboration and have extensive partnering & floorwork experience.

About the choreographer:

Brit Falcon received a BFA in dance from The College at Brockport, where she studied Laban-Bartenieff movement analysis, modern release technique, and traditional Jazz, Tap, and Ballet. She also has background in athletics, urban dance forms, and somatics. She was the recipient of The Rose L. Strasser Dance Award, the Friars Foundation Award, and was nominated for the School of Arts and Performance Outstanding Undergraduate Student Award 2009. Brit has been The Muse Brooklyn's Presenting Artist in Residence, the NYU Gallatin DCA spring semester Artist in Residence, the New Dance Collective 2017 guest artist, and the Emerging Choreographer at the 2017 Bates Dance Festival. As a performer, Brit has had the pleasure of working with William Evans, Kista Tucker Dance, Inc., TrioDance Collective, Bryan Strimpel, Oliver Steele, Donnell Oakley, Keigwin + Company, David Dorfman Dance, and Renegade Performance Group. Her choreography has been shown throughout the US and she has taught at Gibney Dance Center, Mark Morris Dance Center, University of Hartford, University of Oregon, Idaho State University, The College at Brockport, The Bates Dance Festival, and Nazareth College.

Brit is drawn to work that explores present day and historical socio-cultural issues, that understands the empathetic and communal power of experiential knowledge in performance. Her work is drawn to vulnerability and risk, mending subtly with expansion, athleticism with artistry, and humanity with ingenuity. The breadth of her work is within the through-line where movement becomes meaning, and that meaning becomes an honest and distinctive statement.

Thursday, October 10th 1pm - 5pm

Callbacks:

Saturday, October 12th 12:30pm-4pm & Sunday, October 13th 1pm-5pm

<https://form.jotform.com/92517967991173>

