

Friday, September 6, 2019

Teaching Artist in Dance & Creativity

Company: Mark DeGarmo Dance / Dynamic Forms, Inc.
Location: New York, NY

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Become a Teaching Artist Position Description

Mark DeGarmo Dance is a not-for-profit organization founded in 1987 as Dynamic Forms, Inc. MDD has produced over 100 dances and 30 international tours involving cultural diplomacy and exchange with 13 countries including Latin America, Europe and Russia. Our education programs target NYC PreK-5 public school students and multicultural communities without dance arts education. The organization currently serves up to 1,000 students and 150 classroom teachers in 6 public elementary schools in 4 NYC boroughs and reaches 90,000 individuals annually across all programs.

We seek dance teaching artists experienced working in multicultural PreK-5 NYC public schools and communities of color. The position is an excellent opportunity for passionate and skilled teaching artists to grow their professional teaching work over the longer term. Teaching Artists in Dance & Creativity will report to the Executive & Artistic Director with support from MDD administrative staff.

Responsibilities:

- Participate in Mark DeGarmo Dance's annual, paid Professional Learning Program.
- Design and organize age-appropriate skills-based and interdisciplinary programs of study (16 lessons) grounded in Dance Arts and the elementary curricula.
- Write projected and actual lesson plans, meeting notes and evaluations.
- Implement MDD's new PreK-5 curricula.
- Facilitate collaborative team teaching with classroom teachers.
- Create a safe and inclusive learning environment.
- Support Mark DeGarmo Dance's vision, mission, core values and programs.
- Be an ambassador for MDD and our programs in the field with our multicultural communities.

Key Attributes:

- Experienced
- Experienced in developing and channeling group dynamics.
- Experienced and conversant in relational multicultural classroom management approaches.
- Successfully teaching high-risk PreK-5 students in NYC multicultural Title 1 public schools and students of color.
- Teaching age-appropriate creative movement, dance skills, and interdisciplinary inquiry projects during and after school.
- Integrating learning standards and arts blueprints.
- Highly motivated and motivating.
- Open to learning and professional critique to improve practice and problem-solve in the field.

Committed

- Demonstrates child-centered teaching and learning methods.
- Serving students, teachers and communities similar to ours.
- Using differentiated and culturally responsive instruction.
- Continually improving practice.
- Supporting an organizational vision, mission, core values and programs similar to ours.

Artistic Excellence

- Dance education grounded in professional artistry.
- Choreography, improvisation, pedagogy, world dance forms and performance.
- International and intercultural exchange and communication.

Education

Higher education degree.
Certifications of relevant learning.
Professional experience equivalent to credentialing.

Professional

Punctual; attention to detail and deadlines.
Empathic with strong classroom management.
Excellent communication and conflict resolution skills.
Creative problem solving and professional responsiveness-in-action.

Qualifications

Two to five years in dance education with at least one year teaching in similar communities.
Experience with NYC dance, dance education and youth services organizations desired but not required.
Master's degree or equivalent a plus.
Bilingual Spanish with native fluency a plus.

Compensation:

This is a 1- to 3-day per week artistic staff (W-2) position with payroll benefits to begin immediately. Compensation is competitive with NYC arts education organizations. Benefits include: paid professional development, paid disability payroll deduction, and travel reimbursement. This is a growth position with the potential to advance within the organization.

Application Instructions:

Qualified candidates should email cover letter with availability through August 2020, résumé, references, and sample syllabus with overview of 10 lessons minimum and 1-3 lessons in detail. Optional materials include: link of professional artistic & teaching work and schedule of teaching for an on-site observation.

Email materials to: search@markdegarmodance.org

Applications will be reviewed on an ongoing basis until available positions are filled.

MARK DEGARMO DANCE IS AN EQUAL OPPORTUNITY EMPLOYER. All qualified applicants will receive consideration without regard to race, color, national origin, marital status, religion, gender, age, disability, sexual orientation, personal appearance, family responsibilities, political affiliation, or enrollment in a college, university, technical school, or adult education. All inquiries are kept confidential.

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