

Thursday, October 31, 2019

## GALLIMasters with Miguel Gutierrez | 11/25

Company: Gallim  
Location: Brooklyn, NY

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Photo by Paula Lobo

GALLIMasters with Miguel Gutierrez  
Monday, November 25th | 10am - 12pm | \$20 online, \$25 at the door

Sign up NOW! --> <http://bit.ly/gallimastersmiguel>

Miguel Gutierrez teaches on November 25th as part of GALLIMasters, our intensive technique and repertory masterclass series.

GALLIMasters is masterclass series curated and hosted by Gallim. Meet and work closely with today's top creatives in an immersive session with their ideas, approach, technique, and body of work. Open to a limited number of advanced and professional-level dancers, this monthly series includes esteemed artists such as former Merce Cunningham dancer Silas Riener, Trisha Brown Dance Company's Cecily Campbell, Catherine Ellis Kirk of A.I.M, and more!

For advanced and professional dancers.

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### ABOUT MIGUEL GUTIERREZ

Miguel Gutierrez lives in Brooklyn, NY. He creates dance-based performances, music and poetry that focus on desire, identity and the search for meaning. He is a 2016 Doris Duke Artist. His work has been presented in venues such as Centre National de Danse, Centre Pompidou, ImPulsTanz, Fringe Arts, Walker Art Center, TBA/PICA, MCA Chicago, New York Live Arts, Live Arts Bard, and the 2014 Whitney Biennial. He has received support from Creative Capital, MAP, National Dance Project, and Jerome Foundation and has received fellowships from the Guggenheim Foundation, United States Artists, New York Foundation for the Arts, Tides Foundation as well as a Foundation for Contemporary Art award and four NY Dance and Performance Bessies. He recently premiered *This Bridge Called My Ass*, a group performance that bends tropes of Latinidad to articulate new relationships to identity and form. It was presented by The Chocolate Factory as part of American Realness 2019. He currently performs a music project called *SADONNA*, where he turns Madonna's upbeat songs into sad anthems. He runs *LANDING*, an educational initiative at Gibney, and his book *When You Rise Up* is available from 53rd State Press.

### CLASS DESCRIPTION

*Baby, this is what you came for: Improvisation Workshop with Miguel Gutierrez*

My improvisation and performance practices are informed by various lineages of experimental dance practice, the Feldenkrais Method, socio-cultural dynamics, DIY ethics, minoritarian politics, and incorporate voice and writing. This workshop challenges participants to uncover questions and answers through movement, inverting the conventional proposition that thought comes before action. I see dance as a mode of perceptual inquiry rather than non-verbal "language" because languages are meant to be understood and I like that dance defies linguistic comprehension. We will complicate our ideas of what constitutes "communication," "good improvisation," "performance," "listening" and "development."

Save your spot NOW!--> <http://bit.ly/gallimastersmiguel>

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