

Tuesday, October 29, 2019

REGISTRATION ENDS 11/30! - GALLIM 2020 WINTER INTENSIVE

Company: Gallim
Location: Brooklyn, NY

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Photo by Effy Grey

GALLIM 2020 WINTER INTENSIVE
January 6th - 10th, 2020

REGISTRATION ENDS 11/30! --> <http://bit.ly/Gallim2020WinterIntensive>

Join Gallim their annual winter intensive, a five-day intensive training with the company, January 6th - January 10th taking place at The Juilliard School. Dive into your body and artistry through Artistic Director and Choreographer Andrea Miller's visceral movement language and pedagogy. Each Gallim intensive is thoughtfully curated with focused subjects and teachers to support the essential demands on movement artists today. Our 2019 summer intensive launched our WELLBEING focus, bringing science, research and dialogue to a major realm of our creative pursuit in the field. This year's Winter Intensive focus is Acting for Dancers featuring workshops in clowing/games, text/scene work, characterization, and breath/voice work!

Gallim's Winter Intensive is anchored in Miller's distinct artistry and pedagogy that combine a movement language of technical nuance and raw vulnerability rooted in dance, theater, and visual arts. Students are immersed in Gallim's culture and creative practice of improvisation and repertory, and invited to unearth new depths of artistry and virtuosity through technique classes, performance studies, as well as methodologies for movement invention and composition. In addition to class work, Andrea Miller and Gallim dancers lead and support discussions about the state of the field, topics of professional development, and nurturing life as an artist

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REGISTRATION DEPOSIT: \$50 - Reserve your spot with a Deposit towards your total tuition!

WINTER INTENSIVE TUITION: \$550

REGISTRATION & FINAL PAYMENT DUE: Sunday, November 30th, 2019

All registration payments are non-refundable.

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WINTER INTENSIVE SCHEDULE

January 6th - January 10th, 2020 | 10:00am-6:00pm

DAILY SCHEDULE EXAMPLE:

10am-11am Morning class
11:15-2pm - Movement Invention Lab/Gallim Repertory
2-2:45 Lunch
3-6pm Acting Workshops

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WINTER INTENSIVE QUALIFICATIONS

The Winter Intensive is open to all pre-professional and professional dancers. Gallim's offerings are designed for dancers who have comprehensive training in classical, modern, and contemporary dance.

To maintain an intimate environment, intensive capacity is 35 students. You must be 18 years of age to participate.

WINTER INTENSIVE CLASS DESCRIPTIONS

CLOWNING/GAMES participants will join in a series of guided exercises that are designed to uncover what makes them uniquely funny, ridiculous, courageous, and sublime. Exercises will be geared toward fostering spontaneity and playfulness and widening the scope of each person's imagination and creativity, while at the same time pursuing a structured understanding of how comedy works. The muscles of generosity and play that make a great clown are transferable to all forms of acting and performance.

CHARACTERIZATION will explore various methods actors use to create dimensional – and credible – characters. How to stay open to surprising ideas, how to improve your ability to listen, to concentrate, to connect, to react, to un-ceiling your imagination and, ultimately, how to ask more of yourself.

TEXT/SCENE WORK students will learn tools on how to approach and interpret dramatic text. By looking at scenes and monologues, we will explore how the text reveals character, events and story - so whether it's for an audition, rehearsal or performance, students have the tools to be able to read a script and know how to lift words off the page and bring them to life.

VOICE/BREATH WORK is an introduction to opening up one's unique, natural and powerful voice. The voice and the body are one mechanism but our modern lives often lead us to think we can separate them from each other; this workshop will provide ways to practice unifying voice, body and mind. This workshop will work to give students tools to open the voice, take up space vocally and ground their breath so they can fully embody and own text on stage and in life.

GALLIM COMPANY CLASS is inspired by the company's collective discoveries in traditional movement techniques, Gaga, Gyrotonic, and Miller's choreographic works. The class develops students technical and creative growth through a sensitive improvisational conversation between the body's network of systems and the imagination.

MOVEMENT INVENTION LAB is a method of physical and creative exploration for the purpose of finding new access to the body, movement and composition. The class is anchored in Miller's unique method of research which ultimately is built to support the development of the student's individual creative voice and access to creativity. Improvisational games and compositional tools are often derived directly from Gallim's creative process.

REPERTORY a??offers students the opportunity to sink their teeth into some of Gallim's challenging choreography. Students gain insight to the artistic evolution involved in the rehearsal process and participate in the compositional methods that Miller uses to build new material.

LUNCH DISCUSSIONS are an opportunity for students to take part in important conversations surrounding issues about the current landscape in the industry in a welcoming and nurturing space. Discussions revolve around social, political, and artistic current events, challenges, and progress. In these forums, the emerging artist is encouraged to bring forth their thoughts and ideas as they pertain specifically to artistic expression in our current socio-political climate.

REGISTER BY NOVEMBER 30TH! --> <http://bit.ly/Gallim2020WinterIntensive>

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For more information:
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