Thursday, November 14, 2019

UNCSA Choreographic Development Residency

Company: University of North Carolina School of the Arts
Compensation: Stipend plus room and board

EXTENDED APPLICATION DEADLINE! APPLICATIONS DUE FEBRUARY 10!

The Choreographic Development Residency is a 5-week program to foster the development of new work by emerging to mid-career choreographers of exceptional promise. UNCSA Summer Dance will award four choreographers the opportunity to further their choreographic research and create new dance works by providing studio space, dancers, personal mentoring with Helen Pickett, weekly workshops and access to participate in daily technique classes. Participants will receive room, board and a stipend.

The residency culminates in a performance of the work set on students in UNCSA's summer program at UNCSA's Stevens Center. Through this initiative, UNCSA School of Dance looks to deepen its mission of developing original works, supporting artists and giving back to the broader community. Choreographers will be chosen from an open call for submissions.

Choreographic Development Residency June 21 – July 24, 2020

The residency will consist of daily technique class (optional), morning mentoring sessions, workshops, and lectures, all led by esteemed Summer Dance faculty and guests. Afternoon rehearsals with a cast of dancers from UNCSA Summer Dance will follow. In the evenings, choreographers will have access to UNCSA's beautiful studios for further choreographic research.

The residency will culminate in a performance of the work. Video documentation of the work will be provided. The UNCSA Summer Dance Final Workshop Performance will be held July 24, 2019, at the Stevens Center.

Requirements

The program is looking for emerging and mid-career choreographers who exhibit a strong choreographic voice and exceptional promise. Two Contemporary choreographers and two Contemporary Ballet choreographers will be selected.

UNCSA's Choreographic Institute is ideal for candidate's that are open, creative, and driven. Though much of the time is structured in mentoring sessions—from application processes to costume design, much of the time on your own. We aim to give recipients the time to focus on creation, process and both personal and professional development. We hope to provide tools for this development, including but not limited to rehearsal studios, pre-professional and professional dancers on selected evenings, a library, mentors, an extensive arts library, a gym, etc.

This residency is two-fold in priority—one is your development as a choreographer, and the other is the work set on the students. The caliber of the work is expected to be high, with a prepared plan coming in to the session. We also expect recipients to coach and create a rehearsal environment in which students can learn, be pushed and be supported. They are high school age students of varying, and the main stage choreography will be set on them. One of the intended outcomes of this residency is for there to be reciprocal growth between you and the students you are setting work on.

Choreographers must have two years of choreographic experience.

How to Apply

Email application materials to UNCSAchoreoin@gmail.com.

NEW APPLICATION DEADLINE FEBRUARY 10th. Selected choreographers will be notified by March 10th, 2020. In the body of the email include your name, address, email and phone number. Indicate which category you are applying for: Contemporary or Contemporary Ballet (you may only apply for one).

Include the following attachments to your application email:

Your choreographic C.V. in pdf format
One letter of recommendation in pdf format
An artistic statement (one page maximum) in pdf format
A link to a 5-minute video example of one of your choreographic works from the past three years. Video should be a 5-minute consecutive section. Prefer works with four or more dancers, since selected paritipants will be choreographing on 15+ UNCSA summer students.

There is no fee to apply. Partial applications will not be considered.

If you have questions about the Choreographic Development Residency or the application process, email Summer Dance director Ashley Lindsey at UNCSAchoreoin@gmail.com.

https://www.uncsa.edu/summer/dance-summer-intensives/choreographic-institute/choreographic-development-residency.aspx

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For more information:
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