

OUR NEW YORK CITY DANCE

Monday, December 16, 2019

Director, Petronio Residency Center

Company: Petronio Residency Center/Stephen Petronio Company

Location: Round Top, NY

Compensation: Salary commensurate with experience and with opportunity to grow with the company

► Share | Print | Download



DIRECTOR, PETRONIO RESIDENCY CENTER

DESCRIPTION:

Stephen Petronio Company (SPC), an internationally acclaimed, non-profit contemporary dance company, seeks a creative, dynamic, and multi-talented individual to serve as Director of the Petronio Residency Center (PRC), our artist residency center located in upstate New York. This position will play a key role in shaping a new operational structure to support, sustain, and further develop its wide-ranging activities. The PRC Director works in partnership with Choreographer/Artistic Director, Stephen Petronio, Executive Director, Jonas Klabin, and our New York City Office in all areas of PRC planning and operations.

ABOUT STEPHEN PETRONIO COMPANY:

Stephen Petronio is the Choreographer and Artistic Director of the Stephen Petronio Company. For over 35 years, Stephen Petronio has honed a unique language of movement that speaks to the intuitive and complex possibilities of the body informed by a shifting cultural context. He has collaborated with a wide range of artists in many disciplines over his career and holds the integration of multiple forms as fundamental to his creative drive and vision. He continues to create a haven for dancers with a keen interest in the history of contemporary movement and an appetite for the unknown.

Stephen Petronio Company was founded in 1984 to support the creative work of modern dance choreographer, Stephen Petronio. Considered one of the leading choreographic talents of his generation, Petronio has produced over 80 works, and the Company has performed before tens of thousands of audience members around the world, including 24 seasons at The Joyce Theater in New York City.

Known for its exuberant, visceral movement, the work thrills those who see it and has brought the Company international acclaim. In 2014, as a result of deepening artistic interests and commitment to its community, SPC began to expand from a single-choreographer model dance company to one that supports the past, present, and future artists in the field of dance. The Company now focuses on three main pillars:

Stephen Petronio continues to develop original choreography; the Bloodlines initiative preserves a legacy and lineage of postmodern dance by pairing historic works by postmodern masters with Petronio repertory, while also supporting young choreographers and dancers of the current generation who are influenced by these great artists; the Petronio Residency Center, located in the Catskill Mountains, supports future choreographic invention in the field through artist residency and educational outreach programs.

Bloodlines

The 2014–15 season marked the first incarnation of Bloodlines, a project of Stephen Petronio Company to honor and curate a lineage of American postmodern dance masters. Distinguished for creating original languages that embody the highest level of artistic excellence displayed through extreme physical and conceptual rigor, these artists have had a profound impact on Petronio's own artistic path. In its five years thus far, Bloodlines has reconstructed 11 works by six postmodern masters (Merce Cunningham, Yvonne Rainer, Rudy Perez, among others), with over 80 performances reaching 25,000 audience members in 20 cities, widespread critical coverage and acclaim, and a unique web-platform for sharing documentation efforts around each dance work. This year, the Bloodlines initiative will also begin investing in emerging dancer makers, focusing on how the postmodern masters continue to frame the next generation of artists.

Petronio Residency Center (PRC)

In 2016, the Company expanded its focus on American postmodern dance to explore the meaning of legacy and its impact on the future and sustainability of this most ephemeral art form. With an eye toward securing artists' consistent ability to create and explore, the Petronio

Residency Center (PRC) has been established as a retreat center where research and the creative process are paramount. After launching the Campaign for PRC, \$1M was raised within 12 months to facilitate the purchase of Crow's Nest, a 175-acre property in Cairo, New York, 20 minutes from the burgeoning Catskills and Hudson, New York art scenes. Paid artist residencies began in the summer of 2018, providing dedicated rehearsal space and resources for our inaugural resident artists, Nora Chipaumire, Will Rawls, and Kathy Westwater. These residencies allowed them to develop new work with their collaborators in an environment unfettered by market constraints and away from the daily pressures of urban life. The program has become part of a growing ecosystem in the U.S., dedicated to fostering a new model for the future of contemporary dance. PRC also has a growing outreach and education program, focused on providing greater access to dance education to the local community and beyond.

PRC programs and activities include:

- -Awarded Artist Residencies fully supported by SPC/PRC
- -Subsidized Artist Residencies in partnership with funders and NFP organizations
- -Workshops/Retreats for somatic and movement-based practices
- -Facility rentals (including Air B+B, corporate retreats, weddings and other events)
- -Community outreach and education events/activities that welcome local and regional communities to PRC
- -Music recitals
- -Art exhibits and auctions
- -Location filming
- -Fundraising and other special events
- -Hosting cultural tour excursion groups
- -Environmental protection initiatives

Stephen Petronio Company is at a pivotal and defining moment after a five-year period of significant growth. The PRC Director will provide the strong leadership and strategy needed to capitalize on this threshold moment and play a key role in shaping a new operational structure to support, sustain, and further develop the wide-ranging activities of PRC.

JOB DESCRIPTION:

DIRECTOR, PETRONIO RESIDENCY CENTER (PRC)

Full Time, 40 hour/week position. Paid sick days, vacation, and holidays.

Salary commensurate with experience and with opportunity to grow with the company.

Position is a combination of flexible remote hours and on-site work in Catskill, NY.

It is understood that the responsibilities of this position require occasional overtime, evening, and weekend hours. However, if time-sensitive work or travel schedules result in extensive work on weekends or extended overtime, equivalent compensatory time off may be taken.

The PRC Director reports to the SPC Executive Director (ED) and SPC Artistic Director (AD), who in turn report to the Board of Directors, and additionally works in partnership with New York City based staff members. The PRC Director works with SPC Artistic Director and PRC Education and Outreach Director to develop, fund, coordinate, and execute PRC programs and events with upstate based site management and housekeeping staff. PRC Director works with both Artistic and Executive Directors on PRC fundraising and cultivation activities.

Priority will be given to individuals who reside in or around Greene County in upstate New York.

RESPONSIBILITIES INCLUDE:

Program Development and Management

- -Develop, fund, execute and coordinate PRC programing and goals: PRC Awarded Artist Residencies, and Subsidized Partnership Residencies.
- -Program and coordinate movement/somatic based workshops, and retreat rentals including Air B+B and other earned income opportunities as listed above.
- -Hospitality for artists, guests, and others, including reception and catering coordination as needed.
- -Follow-up and maintain the growing network of artists, guests, and participants attending PRC activities.

Community Outreach

- -Maintain and develop collegial and community relations and activities at the local, regional, and national level.
- -Oversee and develop PRC Dance Education and Outreach Programs.

Fundraising

- -Work with SPC staff to strategize and implement institutional and individual fundraising efforts for PRC, leading applications for smaller grants and assisting where needed on larger grants.
- -Research and develop earned income models.
- -Research and develop environmental stewardship and woodland management plans.
- -Strategize individual donor cultivation.

Marketing

-Work with SPC staff to develop PRC brand, marketing materials and marketing strategies.

Strategic Planning

- -Collaborate with staff in the development of a 1-5 year plan for PRC sustainability that includes a program plan, annual budget, and budget projections.
- -Collaborate in PRC accounting.

-Develop improvements for sustainable infrastructure

<u>Personnel</u>

- -Supervise PRC staff.
- -Maintain communications between upstate PRC and the New York City office.

QUALIFICATIONS:

The successful candidate will establish strong and productive working relationships with the Artistic Director, Executive Director, PRC Outreach and Education Director, PRC staff, and SPC staff, while taking direction from the guiding vision and drive of the Choreographer/Artistic Director

- -Candidates should have experience in a management role or senior-level position within a performing arts organization, and a working knowledge of artistic production and residencies.
- $-Possess\ excellent\ leadership,\ organizational,\ communication,\ and\ interpersonal\ skills.$
- -Clear understanding of the ramifications of artistic and budgetary decisions and the need to align them strategically in partnership with the Artistic Director.
- -Possess strong business skills and experience in budgeting, creating long-term budgets and goals, and non-profit financial management, and the ability to successfully develop and implement long-term strategic and annual tactical plans.
- -Track-record of securing philanthropic support in a not-for-profit arts environment, and an interest and appetite for identifying new sources and increased levels of contributed income.
- -Experience and knowledge of marketing, advertising, and public relations activities, particularly as they relate to brand recognition that will impact revenue streams.
- -Demonstrate ability with project management, overseeing multiple projects, setting goals, and long-term planning while maintaining day-to-day activities.
- -Strong writing skills, diplomacy under pressure, and conflict resolution management.
- -Detail-oriented, with the ability to envision the larger picture.
- -Ability to interact comfortably with colleagues in the art world, presenting field, and with funders and major donors; speak persuasively and serve as spokesperson for the Company in public.
- -Collaborative style and strong work ethic, sense of humor, and positive and motivational attitude to engage staff, and consultants when faced with challenges and pressure.
- -Willingness and ability to commute to PRC and NYC as needed.

Additional key competencies include:

- -Time/Priority Management especially when working remotely with flexible hours
- -Creative Problem-Solving
- -Stamina, Flexibility, and Resiliency—the agility to adapt to change and quickly recover from adversity.
- -Commitment to facilitate and support the professional growth of others.
- -Commitment to creating a diverse audience and company culture; promoting core values of equity and inclusion in all efforts toward programming decisions.
- -Advanced knowledge/skill with Microsoft Office suite (Excel in particular), database management, and comfort with cloud computing.
- -Entrepreneurial spirit a plus.
- -Hospitality experience preferred.

Stephen Petronio Company is an Equal Opportunity Employer and is committed to complying with all federal, state and local equal employment opportunity ("EEO") laws. SPC prohibits discrimination against applicants for employment because of the individual's race or color, religion or creed, alienage or citizenship status, sex (including pregnancy), national origin, age, sexual orientation, disability, gender identity or expression, marital status, domestic partnership status, genetic information or predisposing genetic characteristics, military status, domestic violence victim status, arrest or pre-employment conviction record or any other characteristic protected by law.

TO APPLY:

Please send a cover letter and resume, including salary requirements and contact information for at least three references, in a single PDF attachment via e-mail to: apply@stephenpetronio.com. No phone calls please.

Petronio Residency Center/Stephen Petronio Company 278 Crows Nest Road Round Top, NY, 12473 2124731660 www.petron.io/prc For more information: Jonas Klabin apply@stephenpetronio.com 2124731660

< back

previous listing • next listing