

Wednesday, January 15, 2020

Summer 2020 Visual and Media Arts Specialist

Company: Brooklyn Arts Exchange
Location: Park Slope, Brooklyn, NY
Compensation: \$350-\$800

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BAX is seeking an VISUAL & MEDIA ARTS SPECIALIST for its
2020 SUMMER ARTS PROGRAM

At BAX, we foster creativity, encourage exploration, and provide a positive and nurturing environment. Our School Breaks Arts Program provides enriching and fun opportunities in dance, tumbling, theater and visual arts with an emphasis on cultivating creative expression. Working with professional performing arts and visual arts specialists, students get to experience the exhilaration of being an artist whether at age 4.5 or 11.

SUMMER ARTS PROGRAM OVERVIEW

Monday July 6 – Friday August 21, 2020 from 9:00am to 3:00pm (7 weeks)
Regular drop-off starting from 8:30am to 9am; Early Extended Day program from 3:00 – 5:45pm.

Program Structure

Approx. 70 children entering Kindergarten – 6th grades (age range: 4.5 -11) separated into three total groups:
GigaBAXers – entering 4th grade – 6th grade (max group per week is 25)
MegaBAXers – entering 2nd grade – 3rd grade (max group size per week is 25)
NanoBAXers – entering Kindergarten – 1st grade (max group size per week is 20)

No special talent or experience is required of students – students come in with all levels of skill and interest in any given discipline.

Each week, the NanoBAXers investigate a different exploratory theme through daily performing arts and visual arts activities facilitated by guest arts specialists. Additional small group activities and creative play stations are designed and facilitated by the Nano core staff, appealing to visual, auditory, and kinesthetic learners. These experiences culminate in an interactive gallery share with families in the BAX Theater. Exploratory themes include: Free to be you and Me!, Future Legends, Mythical Mammals, Sensory Safari, Fairy Tale Fantastic, Around the World in Five Days, Oh, the Places You'll Go!

Each week, the MegaBAXers and GigaBAXers work with their own guest arts specialist as well as their core staff to explore an arts discipline. Artists work in specialty groups to cultivate new skills and manage project elements while collaborating as a larger ensemble towards a performance. Additional creative enrichments and performance activities supplement this process and are facilitated by the core staff of Mega/Giga group leaders and counselors. Mega and Giga Weekly Art Specialties Include: Theater Mania, Tumble Moves, You've Gotta Have Art, Musical Madness, Dance Frenzy, and Producing Podcasts. To read more about these arts disciplines, check out the BAX Summer Arts Program webpage: <https://youth.bax.org/general-information/school-breaks/summer-schedule/>

All three groups are staffed with an adult to child ratio of at least 1:6, and go to Washington Park daily for outdoor social play.

BAX VISUAL ARTS & MEDIA ARTS SPECIALISTS will work with one or more of our three different age groups at select times throughout the program. Specifically, Nano Visual Arts Specialists work with children entering K-1st grade for the first half of the program (July 6-July 31st) for approx. 1 hour, from Mondays-Wednesdays and 2 hours on Thursdays/Gallery Presentation Day for families. Specialists working with BAX's Mega or Giga Group during the Visual Arts (You Got to Have Art/July 6-10) and/or BAX's Media Arts (Producing Podcasts/August 3-7) weeks will work with children entering 2nd-3rd grade (Mega) or entering 4th-6th grade (Giga) on Mondays-Thursdays from 9:15-10:15 a.m. and 10:30 to 11:30 a.m., and culminating in an interactive gallery presentation on Fridays from 12:30-3 p.m. All specialists are expected to arrive at least 15 minutes in advance for their workshop's start time and be prepared to begin promptly.

All-inclusive stipends:

Nano Visual Arts Specialist: \$350.00/week
Mega Visual Arts Specialist: \$800/week
Mega or Giga Producing Podcast Specialist: \$800/week

Qualifications:

A B.A. or B.F.A. (M.F.A. preferred), in Visual Arts and/or Media Arts or a related field; teaching experience is required and experience working in team-teaching dynamics is preferred; experience creating original work with young artists; strong leadership skills, organization, and ability to multitask. Candidates who have evidenced a strong ability to engage different kinds of learners and develop adaptive curriculum to meet

different ages and skill levels where they are will be prioritized.

TO APPLY:

Please send the following materials via e-mail only, and address to Director of Education & Community Engagement, Lucia Scheckner: education@bax.org. Please write "SAP Arts Specialist 2020" in the subject line. You will receive an auto-reply confirming our receipt. Due to high volume of applicants, however, we will only contact candidates we are inviting to interview. No phone calls. Applications received in January/February will receive priority attention and will continue to be accepted until all positions are filled.

Include:

A cover letter including the specific position that you are interested in and citing specific professional experiences that make you qualified for this particular leadership position;

A current resume highlighting your related experience and education;

Two Employment/Character references with titles, addresses, contact numbers and/or emails.

The most successful applicants will become familiar with BAX, our education philosophy, and our summer program. More information is available on our website: <http://youth.bax.org/general-information/school-breaks/>

ABOUT BAX/Brooklyn Arts Exchange:

BAX welcomes students, families, faculty, and artists to BAX, an organization with a core commitment to social justice. In keeping with BAX's mission to "encourage artistic risk taking and stimulate dialogue among diverse constituencies" we intentionally and purposefully support the voices of under-represented individuals and groups of all origins, ages, abilities, races, sexual orientations, and genders – including trans identified individuals, or those with varied immigration statuses. All our constituents join an organization whose staff and Board is actively engaged in challenging the manifestations of whiteness, able-bodiedness and privilege as part of our ongoing anti-racist efforts and our other anti-oppression, pro-inclusion work. As an equal opportunity employer committed to creating and developing an inclusive staff team, people of color and individuals of diverse backgrounds are strongly encouraged to apply.

Brooklyn Arts Exchange
421 Fifth Avenue
Park Slope, Brooklyn, NY, 11215
7188320018
youth.bax.org

For more information:
Lucia Scheckner
education@bax.org
7188320018

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