

Sunday, February 23, 2020

SEEKING 6 DANCERS FOR AN UPCOMING SITE SPECIFIC WORK IN NYC

Company: Song Choreography

Location: NYC, NY

Compensation: \$10/rehearsals, \$100/performance

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Audition: March 8th 5:30 pm - 7:30 pm

Performer rate: \$10/hr rehearsals

Performance rate: \$100/performance

Rehearsals: 1/wk 4 hrs or 2/wk 2 hrs @ Luna coffee shop in NYC / occasionally in dance studios.

Performance: Late May for work in progress showcase and Late August for full performance

Performer qualifications:

Applicants should have physical theater experience, dynamic partnering skills, ability to create character-based narratives, and a willingness to interact in close proximity to audience members in an open performance format. Ideal candidates will also have experience working with site-specific situations on existing architecture and uncommon dance spaces. Applicants should feel comfortable creating both collaboratively and independently.

Description of the work:

This piece will be a site specific/immersive work in a coffee shop depicting a New Yorker's life for a 24 hour period from one morning to the next. Movement and gesture will be used to describe characters and specific scenes experienced throughout the city. Choreography will most likely utilize furniture and props that are already existant or brought into the location. Composed of structured improvisation and fixed choreography, the dancers are also expected to interact with spontaneous responses and actions from audience members. Expected run time is 40 minutes.

About Jiyon Song:

Jiyon Song is a performer, choreographer and improviser based in Queens. She was born in Gunsan, a small town in South Korea, and moved to New York in 2012 to pursue her dream of becoming a dancer and choreographer. She graduated from the University of the Arts in Philadelphia, where she developed her personal physical vocabulary. Song has performed works by Jesse Zaritt, Nora Gibson, Sidra Bell and Andrea Miller. She has organized several collaborative exhibitions including (dis)Comfort Women and Self-Ness at the Gershman Y Hall in Philadelphia, where she premiered two duets, Embodying Memory (2016) and Absent Presence (2017). Song is currently choreographing and performing in Queens and New York City. She created a piece Leave/Live and presented it as a part of HATCH Performance Series and The Series IV of Ballet Inc in 2017. In February 2018, She presented an experimental piece Different But Together at Movement Research's Open Performance Night. She revisited her work Leave/Live and performed its evolution at Waxworks in Williamsburg and Sans Limites Movement Festival in May 2018. She is currently a dance director at Elite studio of dance in Flushing. Song is striving to incorporate the diversity of the city in her art and hopes to create positivity through dance in her surroundings and community.

More info: songjiyon.com / Instagram: @songchoreography

Please provide a resume and headshot, as well as video examples of movement improvisation to songchoreography@gmail.com prior to 12pm March 3th. Audition is by invitation only. Auditions will be held the evening of March 8th in NYC.

Contact info: songchoreography@gmail.com

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