

Monday, March 2, 2020

Media Arts & Dance: DanceAction is looking for interns for Multimedia Performance

Company: Carmen Caceres DanceAction
Location: New York, NY
Compensation: Modest hourly compensation

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Stephen Delas Heras

DanceAction is a contemporary dance company based in New York, led by Argentinian artist Carmen Caceres. We are currently looking for interns to assist with media and tech during the performances of our last project BLINDSPOT on Friday, April 3 and Saturday, April 4, 2020, at 8 pm.

BLINDSPOT is an immersive dance and multimedia performance inspired by George Orwell's novel "1984." This is a unique opportunity to be part of an immersive experience and also to learn more about the interaction between media arts, technology, and dance for a contemporary performance project.

Interns can assist in any of the following areas:

- Live Video Streaming Assistant: Set live feed video equipment for the performance, test cameras, and ensure proper functioning of equipment during the event.

- Video Projections Assistant: Set video projector for the performance, test projector, and ensure proper functioning of equipment during the event.

Dates of engagement: Company Rehearsal on 3/20 from 6 to 9 pm or on 3/27 from 6 to 9 pm, Tech rehearsal on 4/2 from 7:30 to 9:30 pm and performances on 4/3 & 4/4/2020 from 6 to 10 pm.

*Because of the nature of this opportunity, interns should attend a company rehearsal prior to the performance in order to learn how to use the technical equipment properly.

Interns will receive modest compensation for their participation.

If you are interested in participating in this opportunity, please email me at carmencaceresdance@gmail.com.

About BLINDSPOT

Based on George Orwell's classic novel 1984, BLINDSPOT is a live dance and multimedia piece. In this work, the slogan of the party, "War is peace. Freedom is slavery. Ignorance is strength," is translated into a movement narrative that includes live music and media projections to create an immersive multimedia experience for the audience.

Friday, April 3 and Saturday, April 4, 2020, at 8 pm

Green Space Studio

3724 24th Street, Suite 211, Long Island City, Queens

Choreography: Carmen Caceres (in collaboration with the dancers)

Dancers: Aviya Hernstadt, Carmen Caceres, Mallory Markham, and Thomas Gunderson Bond

Dramaturgical Consultant & Performance: Lauren Hlubny

Music: Eran Fink

Set design/Architect: Vadit Suwatcharapinun

BLINDSPOT is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC).

About DanceAction:

DanceAction is a contemporary dance company based in New York, led by Argentinian choreographer Carmen Caceres. Our culturally diverse team is comprised of artists from several disciplines such as dance, music, drama, media, and visual arts. Together we create dance works that reflect social realities that concern people, relationships, and social justice. Our primary purpose is to interpret these issues and use our works to propel change. www.carmencaceres.com

Carmen Caceres DanceAction
New York, NY
www.carmencaceres.com

For more information:
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