

Thursday, April 16, 2020

"THE CONNECTIVE TISSUES:" An Improvisational Movement Journey

Company: Pizarts Dance Hub For Entrepreneurial Innovation
Location: New York, NY
Compensation: N/A

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"THE CONNECTIVE TISSUES" WORKSHOP SERIES with ASHLEY MENESTRINA

The Connective Tissue Series is an improvisational journey that will allow us to put into perspective the relationship we have with ourselves and our surroundings. From the physical tissue that connects our bodies to the more metaphorical connections that allow us to be seen and heard in every day life, this workshop series will be full of questions and insightful investigations. Pertaining to the topic of connectivity, each weekend we will explore a different dimension of this theme. Participants are free to join for one or both sessions. Week one's focus is: MEMORY!

Saturdays & Sundays starting April 18th
1-2pm EST/10-11am PST/6-7pm CET
You may sign up for one or both days.

Pre-register for \$10/Class: https://us02web.zoom.us/webinar/register/WN_MOowad-TS76z8Smt_-AjfA

*Financial assistance available for those affected by COVID-19 — please e-mail info@pizarts.com

**5 & 10-class packages also available. Contact info@pizarts.com to purchase.

BIO: Ashley Menestrina is a freelance artist performing her own work around the world. She graduated with a BA in dance from Point Park University. Her self-choreographed solo, *Always a Creature* has been seen at the David Rubenstein Atrium at Lincoln Center, the CURRENT SESSIONS', Peridance's Salvatore Capezio Theater, Center for Performance Research, and the 14th Street Y. Her second solo work, *The Human Condition: Absent Presence* premiered at The Martha Graham Theater in NYC in April 2018 and has been performed at festivals in New York City, Los Angeles, Turkey, Mexico City, Portugal, and Israel, taking home 3rd place at the International Choreography Competition in Jerusalem. Her newest work, *Combative Echoes*, was selected to premier in Germany at the 24th International Solo-Dance-Theatre Festival Stuttgart in March 2020.

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