

OUR NEW YORK CITY DANCE

Thursday, April 30, 2020

Trans(m)it: Lost Dances is now Accepting Applications

Company: Project Trans(m)it

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Project Trans(m)it is now accepting submissions for "Trans(m)it: Lost Dances." In this time of global shift, dances that were being created are now living in nebulous spaces. This festival is a place to share dances and physical theatre that began with different intentions, such as live performances in 2020.

Submission from 3-10 minutes are welcome. We are seeking submissions that might repurpose and re-image rehearsal footage into a fully-realised work, re-arrange staged performances to become screendance works, or turn group choreography into solos for the screen, and submissions of screendance work whose screenings were shut down. How can the switch to the 'new normal' of our digital lives offer a creative challenge rather than an imposing restriction or loss? How can dance still be shared and how can we connect with others online?

We are accepting all submissions, on a sliding scale. Your submission fee goes towards administrative costs for running the festival, and a portion of the submission fees will be donated to the Artist Relief Project (https://artistreliefproject.org/), an organisation dedicated to supporting artists impacted by the Covid-19 pandemic.

A limited number of fee-free submissions are offered at a first-come, first-serve basis--please reserve these for artists in need. If you are interested in a fee-free slot, please contact projecttransmitus (at) gmail.com.

We also welcome donations without films--simply submit at your preferred level without linking a film.

Share your lost dances so they can be found in a new space. Films will premiere online and open to the public in June 2020.

For more information on our research collaboration and mission, visit projecttransmit.com

Project Trans(m)it

www.projecttransmit.com

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