

Wednesday, July 15, 2020

Call for Mentors in Arts Administration

Company: Pentacle
Location: New York, NY

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Call for Mentors specializing in Marketing or Development

The Arts Management Training Fellowship pairs the early-career Fellows with leaders in the field and aims to promote knowledge, resource sharing, and cross-generational leadership in the performing arts field, investing in sustainable careers for emerging arts leaders of color. Mentors directly support the Fellows through one-on-one meetings, project-specific advice, and career development support.

Currently, all activities will be remote. The activities of the match can be facilitated in whatever way works best for the two parties involved though we expect pairs to check-in 2-3 times per month. Fellows should ultimately receive a minimum of 30 hours of mentorship over the course of 6 months (October 1, 2020 - March 31, 2021).

Mentor Guidelines:

- A minimum of 7 years in the field
- Worked with interns or mentees previously
- enjoys one-on-one experiences
- good communication skills

Mentors will receive a flat stipend of \$1,500. For more information or questions please contact Education & Outreach Associate, Rebecca Fitton, education@pentacle.org. To apply please email education@pentacle.org your bio and/or resume if you are interested with the subject line "Arts Management Training Fellowship Mentor" by Monday, August 10th. Please specify if you are interested in working with the Marketing or Development Fellow.

Potential Mentor/Mentee Remote Activities:

- Site/studio visit
- Conference/festival/performance attendance
- Bi-weekly meetings
- Professional development events
- Networking

ABOUT ARTS MANAGEMENT TRAINING PROGRAM

Growing out of our 2019 pilot, Arts Management Training Program, and our long-running Internship Program (Cultivating Leadership in Dance), the Arts Management Training Fellowship provides year-long fellowships for two administrators of color specializing in development and marketing respectively. This program is aimed at cultivating the next generation of arts leaders who will steer the field towards increased equity and access.

The Fellows work over the course of a year on marketing or development projects in conjunction with Pentacle staff as well as directly with two performing arts companies looking to build their administrative capacities. Each Fellow works with a mentor, receives professional development workshops including anti-racism training, attends important field-wide convenings, and produces a final self-directed research project on a topic of their choice.

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