

Saturday, October 3, 2020

Cross Move Lab Improve Jam 10/10

Company: Cross Move Lab  
Location: New York, NY

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No Time Zone &  
Cross Move Lab

Saturday, October 10th  
Improv Jam Guest Artist  
Manuel Ronda

Weekly - Free - Improv - Jam  
Saturday 9AM (NYC Time) on Zoom

Register:  
crossmovelab@gmail.com

We invite you to join us for our free, weekly improv jam No Time Zone on Saturday! This week, we are happy to introduce guest artist Manuel Ronda as the leader of our jam.

Manuel Ronda was born in Genoa, Italy, in 1977. He studied Industrial Design at the University of Architecture of Genoa and then in 1999 at the modern dance theatre school in Amsterdam. As an actor he works for the children theatre Teatro del Piccione staging "BFG", "Chisciotte" and "I eat the Moon" in Genoa, and for Lindsay Kemp in Rome.

After meeting Andre Gingras in 2000, he creates the dance solo "CYP17", which was performed in several venues throughout the world, and "The Lindenmayer System", The Hague/Amsterdam. After joining Charleroi/Danses Plan-K/ Frederic Flamand, he performed with Angelique Wilkie in "Zeropoint". Then in 2005, he takes part in UltimaVez/ Wim Vandekeybus participating and touring the creations of "Puur", "Spiegel", "Menske", "Talk to the Demon" and the long movie "HereAfter", Brussels. As playwright, he assists the choreographer/ director Elena Fokina with "Pristan" in Mexico, "Bielovodie" and "Between sky and earth" in Moscow. He performed for Klaus Jurgens in "Asa Nisi Masa" and in collaboration with Kenneth Flak, he created "2Halves", at The Hague/ CaDance Festival.

In 2012 he starts collaborating with RootLessRoot/ Linda Kapetanea& Jozeph Frucek, for "Kireru", "Europium" and "When the dogs assailed their masters", Athens. In 2013 he premieres as actor in German Jauregui's "Confession", Zurich. In 2015 he participates in "Tornar", a creation with and for children, by Seppe Bayens, Brussels. In 2017/18 "Puur" was restaged, performing and assisting Wim Vandekeybus for the Swedish Royal Ballet, Stockholm Opera. In 2018 opening of the "Last Meal Cafe", art exposition curated by Tasya Krougovykh/ Pussy Riot- Moscow, Space W139 in Amsterdam.

In 2019 his own work "El Gran Salto" premieres in Tijuana, Mexico.

He also teaches contemporary dance and theatre workshops internationally. Manuel lives in Brussel.

We are excited to have Manuel facilitate our improv jam this week and hope you will join us!

What: No Time Zone, an improv jam

When: Saturdays from 9:00-10:00AM EST (New York City morning time)  
(9:00-10:00PM Beijing Nighttime)

Where: Zoom

Why: To stay connected

\*All levels welcomed\*

P.S.

If you would like to lead one of our improv jams, please let us know!

Cross Move Lab  
New York, NY

For more information:  
Cross Move Lab  
[crossmovelab@gmail.com](mailto:crossmovelab@gmail.com)

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