

Monday, February 1, 2021

Ballet Hispánico Seeks Choreographer for Instituto Coreográfico

Company: Ballet Hispánico
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)

Program Description

Instituto Coreográfico will provide an emerging choreographer a professional and supportive environment in which to explore process, cultural identity, and movement invention through the creation of dance. That support includes 60 hours of studio time working with the Ballet Hispánico Company dancers, an appointed mentor with whom to discuss the art making process, constructive feedback from leaders in the dance field, video footage of the rehearsal process, a work sample sizzle reel, and a stipend of \$2000. This opportunity is for choreographers who have set work only on companies with budgets of \$1.5M or less and have a demonstrated interest in creating culturally specific work based on their own background and experience.

Residency Dates

May 17 - May 28, 2021 with work(s)-in-progress showing on June 10, 2021

Choreographer Eligibility

- 18 years of age or older
- Identify as Latinx (a,o), Hispanic, Latin American
- Have fewer than 5-years of professional experience
- Be open to working with an emerging artist from the other discipline
- Available May 17th - May 28th, a minimum of 5 hours each day, between 9 am and 6 pm EST

How to Apply

Submit a [Choreographer Application Form](#). The following materials will be required to submit your form:

- Short Bio (150 words max)
- Headshot
- Artistic statement defining artistic focus and long-term artistic goals (500 words max)
- Project description or choreographic inquiry (500 words max)
- 5-10 minute work sample. The work sample can be in-studio or fully produced. No more than 10 minutes of video will be reviewed by the panel. Please avoid using short edits that show fewer than 30 seconds of your work in continuity. Videos must be uploaded to Vimeo, YouTube, or Google Drive. For password protected videos, you must provide the password.
- 1-2 Additional High-Res Images. Images should be action-shots or in-studio shots
- 2-3 References – preferably from your artistic field

Outcomes

- Completion of at least five minutes of movement material or excerpts to be shared at a work(s)-in-progress showing. This showing will not be costumed. Music rights must be properly obtained by the choreographer.
- 1-3 meetings with mentor
- 1 meeting with dance presenters
- 1-2 invited rehearsals with general audience/donors

Timeline

February 1, 2021: Open call for submissions

March 1, 2021: Submission deadline

March 2021: Internal review consisting of two rounds: In round one, applicants are reviewed by a selected group of dance presenters and advisors. In round two, remaining applicants are reviewed by the Artistic Director and BH artistic staff.

April 5, 2021: Notification sent to all applicants

May 17 -May 28, 2021: Residency with open rehearsals (open rehearsal dates TBD)

June 10, 2021: Work(s)-in-progress showing and discussion

For more information, visit our [website](#).

To go directly to the application form, [click here](#).

About *Instituto Coreográfico*

When Ballet Hispánico was founded nearly 50 years ago, Latinx artists were invisible to the dance field. Since its founding, Ballet Hispánico has played an instrumental role in changing the narrative - now, generations of Latinx artists have produced art that reinterpret their heritage, bringing fresh perspectives on the Latinx experience. In 2010, Artistic Director & CEO Eduardo Vilaro launched *Instituto Coreográfico*, a choreographic institute for Latinx artists to create culturally specific work in a nurturing learning laboratory of dance. The choreographer in residence is paired with an emerging filmmaker to document their process, create promotional materials, and add a layer of artistic collaboration.

Instituto Coreográfico also invites dance patrons to respond, reflect, and enter into cultural dialogue with the artists about dance and culture in a safe, critical environment at a work-in-progress showing during the choreographer's residency. With this invaluable platform, Ballet Hispánico continues to give a voice to young artists and opens access to the dance-making process for all audiences.

167 West 89th Street
New York, NY, 10024
<https://www.ballethispanico.org>

Ballet Hispánico
instituto@ballethispanico.org

[< back](#)

[previous listing](#) • [next listing](#)