

Wednesday, May 12, 2021

Seeking Dynamic Black LGBT+ Artists: New Dance Company Members!

Company: Katharine Pettit Creative - KPC
 Location: Brooklyn, NY
 Compensation: 50-100

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Michael Bonasio Media

SEEKING DYNAMIC Black Trans, Non Gender Conforming & Queer ARTISTS: NEW DANCE COMPANY MEMBERS!

READ IN FULL BEFORE RESPONDING

Katharine Pettit Creative - KPC uses dance as our universal language, changing minds by opening hearts through movement. Our work spotlights social injustices and stigmatized issues, seeking to remove prejudice and allow human connection between audience and artist, Keeping People Connected, KPC.

KPC is searching for dynamic, expressive artists who dance and act, specifically those adept at connecting emotion to choreography through narrative based movement. We need artists who are focused, determined and fired up to create change in the world by using dance as our medium to access emotion, leading to conversation and understanding: "We are more alike than we are different" as our motivating credo.

Especially seeking Black & Brown LGBT+ Artists and Beyond, all Races, Genders, Body Sizes and Shapes WELCOME!!!

*Must be excellent at picking up and retaining choreography quickly

*Must be adept at Jazz, Modern, Musical Theatre and Tap influences with an amazing internal sense of rhythm

*Must be available for rehearsals Wednesday nights 6-10pm and Sunday daytime 2-6pm with the flexibility for additional rehearsals leading to performances

UPCOMING 2021 OPPORTUNITIES:

*JUNE Episcopal Actors Guild Residency, Wednesdays and Sundays

*JULY "Transcend, Uplifting Their Voices" virtual concert centering Black Trans, NGC & Queer Youth partnering with the Black Mental Health Alliance

*AUGUST Governors Island Residency through West Harlem Arts Fund, UNTITLED GIRL NARRATIVE performances Saturdays and Sundays

*OCTOBER New York State Recovery Conference I COULD NEVER LOVE ANYONE... Pathway to Wellness through Movement workshop tour to Albany, NY through Friends of Recovery - NY

Our company needs to KNOW all repertoire inside and out so we can interchange artists for each role, rely heavily on each member to be available and come through for rehearsals and performances.

We understand being working artists, needing to take those paying gigs and make ends meet. Communication is key to any successful relationship so as long as we know conflicts ahead of time and can count on you to show up mentally, emotionally and spiritually as well as physically when you say you're committed, we are gonna get along beautifully!

PAID performances

We hope to be able to compensate for rehearsals within the 2021/2022 season, however right now rehearsals are not paid.

Accepting SUBMISSIONS for AUDITIONS Wednesday June 9th 6:30-9:30PM and Sunday June 13th 2:30-5:30PM

Include your HEAD SHOT, BIO and a little bit about yourself and why you'd want to be a part of KPC

****Abiding by all CDC Protocol: Masked, Testing consistently, All members vaccinated or *on their way to be* Please include a bit about how you've been handling the ongoing Global Pandemic & how you would support KPC's efforts to keep each other safe & healthy****

Interested artists contact Katie to request an Audition Time & Date: contact@katharinepettitcreative.com

For more information: <https://www.katharinepettitcreative.com/>
@KatharinePettitCreative (Facebook, Instagram) @KPettitCreative (Twitter)

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[< back](#)

[previous listing](#) • [next listing](#)