

# OUR NEW YORK CITY DANCE

Monday, August 2, 2021

## Open Call: CPR's 2022 Artist-in-Residence Program

Company: CPR-Center for Performance Research

Location: Brooklyn, NY

► Share | Print | Download



n/a

CPR - Center for Performance Research invites all eligible applicants to apply for its 2022 Artist-in-Residence Program.

Application deadline: Tuesday, September 7 at 5:00 PM EST.

Email applications@cprnyc.org with any questions.

## ABOUT CPR'S ARTIST-IN-RESIDENCE PROGRAM

Established in 2012, this year-long residency seeks to support a wide range of artists, from emerging to established, working within various perspectives of contemporary dance and performance, and time-based forms.

CPR's AiR Program provides rehearsal space, presentation and performance opportunities, curatorial and project support, professional development, and peer dialogue, all of which are designed to support the individualized creative process and an open environment for research, experimentation, embodiment, exchange, and creation.

In an effort to create a more inclusive and equitable selection process, starting with the 2020 cohort, applications are accepted through an open call and are reviewed by a peer committee of artists and community stakeholders. With this approach, CPR aspires to increase visibility, opportunities, and resources for a more diverse range of artists in the field.

CPR is committed to supporting artists from every background with an expansive approach to performance, and at all stages in their creative careers. We strongly encourage artists of color, LGBTQ+ artists, immigrant artists, and artists with disabilities to apply.

### RESIDENCY DETAILS

Up to 10 AiRs will be selected for a year-long residency (January-December 2022), which provides each AiR with up to 150 subsidized rehearsal hours in CPR's Large Studio or Small Studio with advance booking privileges, curatorial support and feedback from CPR staff and fellow artists, access to equipment and production resources, and a \$1,000 stipend.

In addition, AiRs will have opportunities to share their current practice with the larger CPR community through programs such as Sunday Salon, Open Studios, and Performance Philosophy Reading Group, and other opportunities for presentation, community engagement, and creative exchange, in dialogue with CPR's program staff.

#### **ELIGIBILITY**

Eligible applicants include those who have had their work publicly presented, and have not previously been a CPR Artist-in-Residence.

Individual artists, companies, and collaborations or collectives may apply, but each applicant/application will be considered as a single residency.

The residency is intended for local artists as CPR does not provide travel or accommodations as part of the residency.

#### **ELIGIBILITY**

Eligible applicants include those who have had their work publicly presented, and have not previously been a CPR Artist-in-Residence.

Individual artists, companies, and collaborations or collectives may apply, but each applicant/application will be considered as a single residency

The residency is intended for local artists as CPR does not provide US visas, travel, accommodations, or other living expenses as part of the residency.

Current undergraduate students are not eligible to apply.

#### THE SPACE

CPR occupies a 4,000 square-foot ground floor space in Williamsburg, Brooklyn, and has two flexible studio spaces. The Large Studio is a 1,875 square-foot, flexible rehearsal, and performance space, outfitted with an LED theatrical lighting system, full-range sound, a sprung marley dance floor and can seat up to 60 people. The Small Studio functions as a rehearsal studio, gallery, and meeting space, and features floor-to-ceiling storefront windows looking out onto the street, track lighting, and a sprung dance floor. CPR is a fully ADA-compliant and accessible venue with two gender-inclusive restrooms and one wheelchair-accessible restroom.

#### SUPPORT

CPR's AiR program is supported directly by Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, an initiative made possible by The Andrew W. Mellon Foundation; the National Endowment for the Arts; and the New York State Council on the Arts; in addition to support from CPR's major funders and generous individual donors.

#### APPLICATION TIMELINE

Applications will be accepted until September 7, 2021, at 5:00pm EST. We expect to send notifications in September 2021 and to announce the 2022 AiR cohort in October 2021.

The panel looks forward to reviewing your application! Email us at applications@cprnyc.org with any questions.

CPR-Center for Performance Research 361 Manhattan Avenue Unit1 Brooklyn, NY, 11211 718.349.1210 cprnyc.org For more information: Applications applications@cprnyc.org

< back

previous listing • next listing