

Wednesday, September 15, 2021

Rhythmically Speaking Seeks Jazz and American Social Dance-inspired Works for Stage and Screen

Company: Rhythmically Speaking

Location: St. Paul, MN

Compensation: At least \$1,250.00 for stage works

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Bill Cameron

Rhythmically Speaking, a Twin Cities-based dance company with a 14 year track record of presenting a summer production featuring local and visiting choreographers alike and a national reputation for excellence in jazz, seeks works for stage and screen for presentation through program The Cohort 2022, including a live production in the Twin Cities in August 2022 and for Fall dance film screenings in partnership with the Sans Souci Festival of Dance Cinema (CO), a niche film festival specializing in films that integrate the aesthetics of dance and cinema. Submitted works must explore jazz and American social dance ideas from forms including but not limited to tap and hip-hop styles. We encourage you to join the ongoing conversation around "what constitutes jazz and American social dance," and the sociocultural histories of and innovations in these styles by submitting. Artists 21 and older at any point in their careers are welcomed to submit.

Separate curatorial panels for each stage and screen works will select three works for a live production in Minneapolis in August 2022, and 7-10 films for Fall screening events. Stage submissions must be for eight or fewer dancers and between 15-22 minutes in length. The staged works panel will be selecting two works of existent, revisited repertoire from visiting (based outside of Minnesota) artists, and one proposal for a new work from a local (Minnesota-based) artist. All stage works will be performed by the Rhythmically Speaking company dancers. Screen works submissions must be between 2-15 minutes in length.

Important Dates:

Stage Submissions Due: November 12th, 2021

Stage Selections Announced: December 17th, 2021

Screen Submissions Due: April 2022

Screen Selections Announced: May 6th, 2022

Local Choreographer Rehearsal Period: W/F 1-5pm June 1st - July 1st, 2022 (Twin Cities, MN)

Visiting Choreographer Rehearsal Period #1: July 11th - 16th, 2022 (Twin Cities, MN)

Visiting Choreographer Rehearsal Period #2: July 25th - 30th, 2022 (Twin Cities, MN)

Stage Production Week: August 15th - 20th, 2022 (Twin Cities, MN - tech 3 hrs per piece, dress 8/17, shows 8/18 - 8/20)

Screen Events: TDB in October 2022 (Colorado and Minnesota)

Please note: all selected artists will be asked to teach one or two company and/ or open classes in their approach while they are in the Twin Cities.

Compensation: Artists selected to present stage works will receive full rehearsal and production support and an honorarium of at least \$1250 (which may increase pending success of development efforts and ticket sales). The honorarium is offered at the same rate for local and visiting artists, given the former will be in rehearsal more and the later will have travel costs (to help defray costs, homestays are available for visiting artists). Artists selected to present screen works will have their work shown at premiere screening events, receive laurels from one of the longest-running dance film festivals in the USA to display in advertising their work, audience/artist dialogue opportunities, a chance to win a \$200.00 prize for selection as the top submission in the 'jazz dance' category, and open themselves to the possibilities of international and university screenings of their work and winning an Audience Choice Award.

To Submit: Visit rhythmicallyspeakingdance.org for further details and submission form.

More on Rhythmically Speaking: Based in the Twin Cities of Minnesota (USA), we've been creating and presenting new and reimagined dance works, workshops and events since 2008. Our mission is to spark vibrancy and connectedness through jazz and American social dance ideas. [rhythmicallyspeakingdance.org](http://www.rhythmicallyspeakingdance.org).

More on Sans Souci: Based in Boulder, Colorado (USA), we've been screening films in our hometown, across the United States, and around the world since 2004. Our mission is to provide a space for the community to share an experience of dance cinema and to elevate the ever-changing nature, culture, and field of dance cinema. SanssouciFestival.org.

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