Monday, November 29, 2021

Teaching Artist - Application for Auditions

Company: Dancing Classrooms, Inc.
Location: New York, NY
Compensation: USD $25 - USD $50 / hour

Begin teaching as early as February 2022 with a renowned arts education organization!

Please read below for a description of the position, then click through to the website to fill out an application online. Select applicants will be invited to audition in-person on December 13th or 15th, and all new hires must attend a paid training on January 3-7, 2022.

APPLY HERE: https://www.idealist.org/en/nonprofit-job/3244d79186624b10bd64882bb98ebb4e-teaching-artist-application-for-auditions-dancing-classrooms-inc-new-york#

Organizational Overview:

Dancing Classrooms (DC) is a dance education provider to New York City schools and communities which cultivates essential life skills in young people through the joyful art and practice of social dance. Through standards-based, in-and-out-of-school residencies, we use the vocabulary of social and partner dance to cultivate essential social, emotional, cognitive and personal traits inherent in every child. Made famous by the acclaimed 2005 documentary "Mad Hot Ballroom", Dancing Classrooms has been a leader in social dance education for 26 years, partnering with hundreds of NYC schools to deliver its programs to thousands of students each year.

Emerging from a time of crisis and isolation, we at Dancing Classrooms strongly believe that our vision of schools and communities where every child is connected, respected and given an environment in which to thrive is more important than ever. This is why we quickly pivoted to offering remote, hybrid, and socially distant dance learning opportunities which build essential social and emotional skills for young people, while remaining grounded in the elements of the renowned Dulaine Method of dance instruction.

What A Dancing Classrooms Teaching Artist Does:

Drawing on their own unique talents and rigorous training provided by DC, Teaching Artists (TAs) are responsible for delivering DC's programs through sequential residencies, at schools and community based organizations across NYC. Employment is largely during the school year (Sept - June) with some special event, summer and school break teaching opportunities as well.

DC currently offers two main programs: 1) The Core Curriculum (for grades 3-8), where in just 10 weeks, students learn up to 6 social dances, showcase their learning at the end of the residency, and learn social-emotional skills such as collaboration, grit, respect, listening, and self-control. 2) Social Dance Intensives (for grades 6-12), where in 5-6 weeks students explore 1-3 social dances at a deeper level, harness their own interests, engage with their peers, and learn social-emotional skills. Please note, all instruction is currently taught socially distanced.

Be a part of the excitement and develop your own skills by joining our Teaching Artist team!

Dancing Classrooms Teaching Artists are:

Actors, dancers, educators, individuals who can move with rhythm; have excellent interpersonal skills; love kids; able to work in a team; work in a classroom; have a generous spirit; a sense of humor, of language, of rhythm; willingness to travel within NYC's 5 boroughs. Previous teaching artist experience is not required, but a plus. Individuals with experience teaching or working in an after school setting are especially encouraged to apply!

Applicants must be available to attend an IN-PERON audition on December 13th or 15th (time and location in NYC TBD), AND a 5-day training January 3-7, 2022 and commit to teaching a sequential residency at least 2 days per week in a school setting during the hours of 8am and 3pm or 2pm and 6pm. All TAs must be fingerprinted and pass a Dept. of Education background check, and may be asked to complete additional fingerprinting/checks for other city agencies if needed. Accepted TAs will be paid a stipend for January training. Training commitment is non-negotiable, please do not apply if you're unable to commit to attending training.

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