

# OUR NEW YORK CITY DANCE

Monday, December 13, 2021

# BLACK MEN MOVING Program Coordinator at CABD, Inc.

Company: Camille A. Brown & Dancers

Location: New York, NY Compensation: \$30 per hour ► Share | Print | Download



#### BLACK MEN MOVING Program Coordinator at CABD

Camille A. Brown & Dancers community engagement platform "Every Body Move" (EBM) is looking for an experienced, hard-working and mission-driven professional to partner with our Director of Community Engagement & Education (DCEE), who is responsible for overseeing all EBM programs. The Black Men Moving Program Coordinator will expand relationships and programming with a breadth of community-driven and community-based organizations (e.g., community centers, vocational schools, universities, fraternities, social service organizations,

The BMM Program Coordinator position is a 12-month part-time, professional position reporting directly to the DCEE. The BMM Program Coordinator will provide facilitation in areas central to the educational and social justice mission of CABD, and shares in providing leadership for the mission of the Company through assistance in the expansion of partnerships, oversight of the program's teaching artists/community facilitators for the BLACK MEN MOVING initiative—an interactive experience exploring healthy masculinity, movement and social dance, BIPOC history and culture, and creative action. The ideal Black Men Moving Program Coordinator will also enjoy working in the BMM program as a Teaching Artist/Community Facilitator, which is a separate, active teaching position, remunerated on a per workshop basis.

## Key Responsibilities:

Provide leadership in the development and the implementation of education and outreach programming on social justice issues, with a specific focus on issues impacting community participants who identify with Black/African American and BIPOC male culture Activate the BMM initiative by serving as a strategist, public advocate and facilitator amongst an ever-expanding cohort of partners and key stakeholder groups.

Nurture new BMM partnerships and manage ongoing relationships.

Cultivate a broad and diverse group of communities in NYC, and nationally.

Evaluate existing BMM materials, make recommendations as needed on curriculum.

Serve as first point of contact for BMM

Organize internal and external meetings with BMM partners.

Other duties as assigned.

## Qualifications

Experienced in community arts, and/or arts and culture sector.

Open to demonstrating how movement practices rooted in the African-American diasporic experience can serve as a powerful means to shape positive change in today's society.

Possess Knowledge of and experience with educational and/or public programming from an intersectional framework.

Hold a Bachelor's degree, or equivalent combination of education and experience.

Experience and ability to teach a social dance form to non-trained dancers/movers

2+ years as a teaching artist or in community facilitation and are experienced working with vulnerable communities.

Knowledge of, or willingness to learn about, the history of social dance and African diaspora dance forms.

Have a knack for engaging young adults and community members and the ability to apply positive community development practices.

Are aware of social service systems and resources for youth and community populations.

Evidence of a commitment to a work culture that respects and embraces diversity, inclusion, and equity.

Exude a passion for "working in community" and the performing arts, community engagement and social justice initiatives.

Exhibit savvy in establishing and maintaining effective and collaborative working relationships with stakeholders from a variety of backgrounds, communities and organizations.

Are competent in using technology for communication, information-gathering, program delivery and/or reporting. Advanced user of MS Office (Word, Excel, Access & PowerPoint), and/or internet-based collaboration tools.

Are able to work effectively within a team environment and handle various personality types and working styles (e.g., artists, community

activists, executive leadership, college and vocational students, incarcerated men).

Demonstrate an ability to manage responsibilities independently and in strong communication, working in a small, tight-knit staff environment. Possess excellent written and verbal communication skills.

Can commit to some evening and weekend work hours depending on program offerings to best meet the needs of our community participants.

You will ...

Actively embrace and role model EBM's core values (Creativity, Culture, Collaboration, Celebration, Change). Bring joy, a sense of humor and positive energy to your work. Can think on your feet and problem-solve at a moment's notice.

To Apply:

Please compose an application package as one pdf and send to ebm@camilleabrown.org. Be sure to include "BMM Coordinator" in the subject line.

- 1. 1-2 page current resume highlighting your related experience and education.
- 2. Cover letter detailing your interest, previous experience,
- 3. Contact information for three (3) professional references.

CABD, Inc. is an equal opportunity employer and considers all candidates for employment regardless of race, color, sex, age, national origin, creed, disability, marital status, sexual orientation or political affiliation.

Camille A. Brown & Dancers 219 West 19th St. New York, NY, 10011 www.camilleabrown.org For more information: Michelle Rivera micheller@camilleabrown.org

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