

Friday, January 7, 2022

Receipt Paper Dialogues - Call for Submissions Open

Company: Haley Morgan Miller
Location: Brooklyn, NY
Compensation: n/a

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Haley Morgan Miller

Interdisciplinary artist Haley Morgan Miller announces the call for submissions for Receipt Paper Dialogues, an interactive improvisational dance and music performance and installation. The call is open worldwide beginning January 7th at 12:00pm EST and will be ongoing. Receipt Paper Dialogues will premiere in March of 2022, and run through 2023, with each performance a new response to the arrangement of ongoing receipt score submissions.

Receipt Paper Dialogues is an embodiment of community tension under capitalism, distributing the role of worker to the artists and consumer to the audience. When Miller worked in restaurants she would use receipt paper to record choreography and scores. Now she is calling on her community to do the same, whether they relate as service industry workers or as consumers who hang onto receipts in the bottoms of pockets and bags.

Scores will be projected one at a time behind dancers and musicians, with a motion sensor in front of the audience. Audience members are in control of what score comes next, dictating how performers respond. When spectators swipe their hands over the sensor, the projection will change to the next score with the ding of a service bell. The artists will be allowed to exit and enter the space using vintage punch cards to "clock in" and "clock out". Physical copies of receipt scores will be on display in installation.

Together, artists and audiences alike will partake in a practice of creative liberation combating greed, desire, and duty. We will reflect on the nature of consumer demand under capitalism, exploiting underpaid employees, over-consumption, environmental abuse, and emotional and physical abuse of labor, to push the conversation of a future without these corrupt systems.

Grab a piece of receipt paper from work, a crumpled one from your pockets and bags, or save your next paper copy. Then draw or write down anything you can imagine! You are invited to participate in the creative process by directing dancers and musicians to follow your original ideas in performance. How does it make you feel to be in control of the narrative? Go to [haleymorganmiller.com/receiptpaperdialogues](https://www.haleymorganmiller.com/receiptpaperdialogues) to learn more about how to submit your score.

Haley Morgan Miller creates art that follows dichotomous narratives to a point of explanation – whether it be challenging or accepting a semblance of truth – to invoke communication around personal, social, and cultural topics. She has presented work at Art She Says, Anyplace Anytime Online Dance Film Festival, FRAMES Virtual Festival, Vision Series Festival, Marinovators Science and Technology Festival, as well as The Boston Conservatory at Berklee, and Berklee College of Music.

Haley Morgan Miller
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<https://www.haleymorganmiller.com/receiptpaperdialogues>

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[< back](#)

[previous listing](#) • [next listing](#)