

Sunday, February 20, 2022

Arts Administrator +

Company: Leonardo Suarez Paz's PLIAZZOLLA 100

Location: New York, NY

Compensation: Full time, part time, project based & internships

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Diego Gualpa

ARTISTS & CREATIVES WITH ADMINISTRATIVE SKILLS - DEADLINE to apply February 28, 2022

[Leonardo Suarez Paz's PLIAZZOLLA 100](#) is an international, artist lead organization in search of creatives with robust administrative skills. We truly believe that the artist should be at the center of endeavor such as ours - a community based multidisciplinary arts organization with a global reach and a sociocultural mission.

After over a decade of creating touring productions, we are building a local multidisciplinary series focusing on the art of immigrants, cross-cultural and multidisciplinary projects. We hope we can find like minded individuals to help us grow. We are looking to fill internships positions and offer project based, part time and full time based employment. Our artists have won Grammy, Latin Grammy, ACE, Tony, Emmy and other awards. The project is fiscally sponsored by the New York Foundation for the Arts (NYFA) and receives support from NYSCA.

REQUIREMENTS:

1. Applicant must be an artist or a cultural worker with experience in dance, music (including sound and sound engineering) visual arts (including graphic and digital arts), theater or related theater arts (including but not limited to lighting and costume design), literary arts and/or arts education.
2. Applicant must reside in NYC.
2. Applicant must bring administrative skills to the table. Applicant must be an independent worker with good time management and communication skills, a creative thinker and problem solver who is interested and unafraid of learning new skills and going down some uncharted paths.
3. BIPOC artists & immigrants are especially encouraged to apply because this is who we are and these are the voices we represent! Women and BIPOC women are strongly encouraged to apply! Being multilingual and Spanish speaking is a great asset.
4. Due to the nature of our work we are currently only looking for applicants are already reside in NYC.
5. Skills and areas in addition to your artistic career that could be particularly valuable include but are not limited to: technical direction (sound design, light design, stage management skills), digital technology & website development, tour management, research, data management, creative planning, grant writing and management and all areas of fundraising. Please make sure to include all of your arts administration skills when applying!

To apply, please fill out the google form [HERE](#)

BENEFITS:

This is an opportunity to be a part a rebuilding and reimagining process for an arts organization which will give the right person time for creative administration as well as their artistic practice. This is an opportunity to work in the non for profit sector and make an impact on the NYC community, while connecting with an international network.

While some hours and dates will be set, the bulk of the administrative work is on a flexible schedule and we foresee at least 60% of the work being done remotely. We have a positive, supportive work environment and our company has over 50 contributing artists many of whom have worked with us for two decades. Our newest production "El Nuevo Tango" will be departing on tour to South America in March and most of our work involves cross-cultural collaborations.

We look to offer project based, part time, full time and internship opportunities based on applicant interviews and qualifications.

ABOUT US:

Leonardo Suarez Paz's PIAZZOLLA 100 is a multidisciplinary arts organization working across all disciplines and with a mission to further Nuevo Tango and its relationship to Jazz, Classical and Contemporary music & dance. We look at it as an international, unifying language and our work emphasizes the contributions of immigrants and women to the genre in conjunction with local cultures as elements that created its traditional form and continue to evolve it as an art form today.

Our programming is primarily multidisciplinary concerts and our current focus is building a performing arts series in New York. We are an artist lead organization with artists that are 60% immigrant, 70% minority, mainly Latino/Hispanic but also multiracial and African American. We are a multigenerational company, so age is not a factor for us - just a number. Experience, enthusiasm and a desire to learn and share with others is what counts.

We serve a culturally diverse audience due to this mission to unify people through the arts. We emphasize accessibility, the inclusion of families, disabled, aging, low-income, LGBTQIA, and Latinx communities and emphasize the genre's creative force: art created by immigrants of multiple cultural heritages in conjunction with local cultures.

Visit our website for more information [HERE](#).

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