

Friday, February 4, 2022

Jacob's Pillow + Music From The Sole - Audio Engineer/Production Assistant Apprenticeship

Company: Music From The Sole
Location: NY
Compensation: See details above

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Christopher Jones

Jacob's Pillow Dance Festival and Music From The Sole, a NYC-based tap dance & live music company directed by Leonardo Sandoval and Gregory Richardson, are accepting applications for a paid Sound Engineer Apprenticeship. A key goal of this program is to open doors for emerging BIPOC tech professionals to gain valuable experience in mixing audio for live percussive dance and music, as well as general production functions.

In addition to working with Music From The Sole on residencies in February and March, the apprentice will have the opportunity to join the Jacob's Pillow festival in Becket, MA (June - August), working with some of the most exciting dance companies performing today, on a wide range of dance styles. The apprentice will receive hands-on training in close collaboration with Jacob's Pillow Director of Technical Production, Vinny Vigilante, and Sound Designer Christopher Marc.

Candidates will work alongside the company as they develop their new work, "I Didn't Come to Stay" which will be premiered as part of the Guggenheim's Works & Process on April 11th and then tour across the US and abroad over the next few years, including at Jacob's Pillow's 2022 Summer Festival.

Following the apprenticeship, Music From The Sole aims to hire the candidate for future performances as an Audio Engineer and Production Assistant, and advocate for this person within their networks of dance and music professionals/potential employers.

We are committed to building a more diverse dance community and to ensuring all labor is compensated. BIPOC candidates are especially welcome to apply, and preference will be given to NYC/tri-state area-based candidates.

Qualifications:

Interest/experience with music and/or mixing live sound, general production skills outside of audio, desire to learn on the job, and for ongoing work with the company.

Salary:

February - April: Weekly/ Daily/ Hourly rate commensurate with experience:

May - September: \$600/ week + room & board at Jacob's Pillow; additional pay during Music From The Sole performance week

Dates:

Start Date: Flexible, ideally available for start of Feb Residency, but flexible

Feb 19-27: Chelsea Factory residency

Feb 27: Chelsea Factory residency showing

Feb 28 - Mar 12: Catskill Mountain Foundation residency

April 4-10: Guggenheim Tech residency

April 11-12: Works & Process performances

May 2 - September 3: Jacob's Pillow Apprenticeship Program

July 18-24: Music From The Sole Jacob's Pillow performances

Please send a cover letter and resume to musicfromthesole@gmail.com and to vvigilante@jacobspillow.org. We will begin reviewing

applications immediately, with the goal to make a decision by Feb 16. Please also feel free to email us with any questions.

Music From The Sole
NY
www.musicfromthesole.com

For more information:
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