

Friday, February 18, 2022

Vineyard Arts Project Residency Open Call

Company: Vineyard Arts Project
Location: Edgartown, MA

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Applications are now open to apply to Vineyard Arts Project's (VAP) annual artist-in-residence open call. VAP is an incubator for the creation of new work in dance and theatre. An artist residency located on the beautiful island of Martha's Vineyard, VAP provides visiting artists with the necessary time and rehearsal space, allowing them to focus solely on the development of their new work.

Applications open: February 1, 2022

Deadline to apply: March 1, 2022.

Apply via Acceptd: <https://app.getacceptd.com/vineyardarts>

Learn more at: <http://www.vineyardarts.org/apply>

ARTISTS RECEIVE:

Use of the VAP property for 7 days (3pm Sunday move-in – 12pm Saturday move-out). This includes bedrooms for your team with ensuite bathrooms, and access to the living/kitchen/dining space and studio. See more about the properties here. There are no pets and no smoking allowed on the property.

A combination of remote and in-house property and event support from VAP staff.

For selected projects, we will have a public presentation at the end of the residency. Depending on safety allowances, this will be either an informal gathering or a virtual event where you talk about your project and share a short excerpt from your work-in-progress with members of the public.

Marketing outreach via digital marketing and social media on VAP's sites and to our mailing list recipients for the "Meet the Residents" event.

We consider all applicants no matter what their living arrangements require (i.e. one individual has a child and a caregiver). If your application is selected, we will work with you to meet those needs to the best of our ability.

AVAILABLE RESIDENCY DATES:

Please confirm that your entire team is available for all of the dates. Arrivals are late Sunday and departures are the following Saturday, mid morning. The dates for the 2022 residencies are:

Spring:

April 10 - 16, 2022

April 17 - 23, 2022

April 24 - 30, 2022

May 1 - 7, 2022

May 8 - 14, 2022

May 15 - 21, 2022

May 22 - 28, 2022

May 29 - June 4, 2022

Summer: Limited weeks may be available in June, July and August 2022. Please indicate if your group would be interested in a summer residency and if so which weeks you are available.

Fall:

September 2 - 9, 2022

September 10 - 16, 2022

September 25 - October 1, 2022

October 2 - 8, 2022

October 9 - 15, 2022

October 16 - 22, 2022

October 23 - 29, 2022

October 30 - November 5, 2022

SELECTION CRITERIA

VAP's artist-in-residence program is for established and emerging national and international performing artists who:

Are developing new work that is relevant to diverse audiences. If you are submitting for a musical theatre project, all music must be original.

Are exploring their interests and questions with thoughtful processes and can articulate a context for their work.

Are excited by the opportunity to share their work with a community of artists and who embrace dialogue with audiences as a meaningful part of their process.

If you are a solo artist, please note that our panelists will give preference to collaborating teams because of the value we place in bringing artists together for intensive work.

Projects will be chosen through an internal panel review.

HOW TO APPLY

To apply for a VAP residency, please fill out and submit our application form available via [Acceptd](#).

Applications require a project description, artist bio(s), and work samples.

VAP RESIDENCY PROPOSAL

Please be aware that there is an administrative fee of \$15 for this application.

Choose the discipline category that best reflects your project

Dance, Theatre, Musical Theatre, or Multidisciplinary

Project Title

Project Summary

In two sentences or less, please summarize the project you would like to develop in a VAP residency. (300 characters)

Project Description

In more detail, please tell us about the project you would like to develop in a VAP residency. What is it? Why is it important? What impact do you hope it might have? Please place the project in context with your past work and your artistic practice. If multidisciplinary, tell us how the various disciplines interact and serve the whole. (2500 characters)

Artist Name(s) and Bio(s)

Please share the name, project role, and a brief bio for three to five key collaborators involved in the residency. Please identify a primary contact for the proposal and residency process. (3000 characters)

Project Developmental History

Tell us about the developmental history of the project up until this moment. Feel free to include ideation and research phases. What did you learn from past developmental phases? How have those learnings informed next steps? Where are you now? Please include any confirmed future residencies and/or productions. (2000 characters)

Residency Goals

Tell us what you want to achieve in this residency, and where you hope the project will be at the conclusion of a VAP residency. Be as specific as possible about what resources are necessary for you to achieve your goals, and how you would use the time, space, and resources provided. (1500 characters)

Specify preferred residency dates (option to state no preference).

See "Available Residency Dates" for selection of residency weeks.

How did you hear about VAP and our residency program?

Have you been part of someone else's VAP residency?

PORTFOLIO

Please share the following work samples to demonstrate your work. Be sure to tell us how it relates to the project you are proposing in the additional details section.

Video is encouraged. We prefer unedited video (as opposed to promotional footage). Please submit 3 videos and direct us to a particular section of the work that is 5-10 minutes in length. (Dance/Multidisciplinary)

Musical Theatre projects must submit 3 songs. We require both audio samples and a lyrics sheet. Please direct us to a 3-5 minute section of the audio, if applicable. At least one of the songs must be from the submitted musical and the remaining songs will be by the composer from different projects. (Musical Theatre)

Playwrights must submit scripts. Please direct us to a 20-30 page section of the play. Include title and writers' names on the first page and number the pages. You can choose any 20-30 pages, but if they are not the first 20-30 pages, include a paragraph at the beginning to set the stage. (Theatre/Musical Theatre)

We don't discriminate on the basis of race, color, national origin, disability, religion, age, gender identity, sex, or sexual orientation.

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