

Wednesday, April 13, 2022

UPDATED! AUDITION APRIL 27: Ballet Hispánico Seeking Dancers to join the Company

Company: Ballet Hispánico
Location: NY

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AUDITION FOR BALLET HISPÁNICO

Wednesday, April 27

ONLINE REGISTRATION REQUIRED PRIOR TO THE AUDITION!

Ballet Hispánico | 167 West 89th Street, New York, NY 10024

Ballet Hispánico is currently seeking male and female dancers to join the Company immediately. Please fill out the online registration form prior to the audition. The form is available to fill out here: <https://www.ballethispanico.org/company/artistic/auditions/>

This form will close at midnight on Monday, April 25, 2022.

There is NO FEE to attend this audition. Dancers are REQUIRED to provide a negative COVID test (taken within 24 hours of the audition) and proof of vaccination upon arrival to the audition. To locate a testing site, visit [NYC Testing Locations](#) or [LabQ Testing Locations](#). We will also continue to update our website with additional resources.

Due to the high volume of people anticipated, dancers will be designated a time slot between 10:30am-1:30pm on Wednesday, April 27. After completing the form, you will receive a confirmation email confirming we have received your form and a second email within 48 hours containing your check-in time for the audition.

Please expect to be at Ballet Hispánico for at least 2 hours after your check-in time for the audition. Dancers should arrive warm and prepared to dance. If selected for same-day callbacks, dancers should expect to be available from approximately 3:00-5:00pm on Wednesday, April 27. Dancers may leave or are welcome to stay in the holding room at Ballet Hispánico between their first audition session and the callback.

About Ballet Hispánico

For fifty years Ballet Hispánico has been the leading voice intersecting artistic excellence and advocacy, and is now the largest Latinx cultural organization in the United States and one of America's Cultural Treasures. Ballet Hispánico brings communities together to celebrate and explore Latino cultures through innovative dance productions, transformative dance training, and enduring community engagement experiences.

National Medal of Arts recipient Tina Ramirez founded Ballet Hispánico in 1970, at the height of the post-war civil rights movements. From its inception Ballet Hispánico focused on providing a haven for Black and Brown Latinx youth and families seeking artistic place and cultural sanctuary. By providing the space for Latinx dance and dancers to flourish, Ballet Hispánico uplifted marginalized emerging and working artists, which combined with the training, authenticity of voice, and power of representation, fueled the organization's roots and trajectory. In 2009, Ballet Hispánico welcomed Eduardo Vilero as its Artistic Director, ushering in a new era by inserting fresh energy to the company's founding values and leading Ballet Hispánico into an artistically vibrant future. Today, Ballet Hispánico's New York City headquarters house a School of Dance and state-of-the-art dance studios for its programs and the arts community. From its grassroots origins as a dance school and community-based performing arts troupe, for fifty years Ballet Hispánico has stood as a catalyst for social change.

Ballet Hispánico provides the physical home and cultural heart for Latinx dance in the United States. Ballet Hispánico has developed a robust public presence across its three main programs: its Company, School of Dance, and Community Arts Partnerships.

Through its exemplary artistry, distinguished training program, and deep-rooted community engagement efforts Ballet Hispánico champions and amplifies underrepresented voices in the field. For fifty years Ballet Hispánico has provided a place of honor for the omitted, overlooked, and oppressed. As it looks to the next fifty years and beyond, Ballet Hispánico seeks to empower, and give agency to, the Latinx experience and those individuals within it.

Ballet Hispánico
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NY, 10024
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For more information:
Ballet Hispánico
auditions@ballethispanico.org

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