

Monday, July 18, 2022

Open Call: CPR's 2023 Artist-in-Residence Program

Company: CPR - Center for Performance Research
Location: Brooklyn, NY

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CPR - Center for Performance Research invites all eligible applicants to apply for its 2023 Artist-in-Residence Program.

Application deadline: Tuesday, September 6 at 5:00 PM EST.

ABOUT CPR'S ARTIST-IN-RESIDENCE PROGRAM

Established in 2012, this year-long residency seeks to support a wide range of artists, from emerging to established, working within various perspectives of contemporary dance, performance, and time-based forms. CPR values experimental approaches to content, form, and aesthetic, and encourages risk-taking and the unexpected.

The AiR program provides ten artists each year rehearsal space, presentation and performance opportunities, curatorial and project support, professional development, and peer dialogue, all of which are designed to support the individualized creative process and an open environment for research, experimentation, embodiment, exchange, and creation.

Since 2019, applications are solicited through an Open Call, and artists are selected by an independent panel of artists, curators, and community stakeholders. With this approach, CPR aspires to create a more accessible and equitable selection process, and to increase visibility, opportunities, and resources for a more diverse range of artists in the field.

CPR is committed to supporting artists from every background, at various stages of their artistic careers, and across generations, and maintains an expansive approach to performance. We strongly encourage BIPOC artists, LGBTQ+ artists, immigrant artists, and artists with disabilities to apply.

RESIDENCY DETAILS

Up to 10 AiRs will be selected for a year-long residency from January to December 2023, which provides each AiR with up to 150 subsidized rehearsal hours in CPR's Large Studio or Small Studio with advance booking, curatorial support and feedback from CPR staff and fellow artists, access to technical equipment and production support, and a \$1,000 stipend.

AiRs will additionally have opportunities to share their current practice with the larger CPR community through programs such as Sunday Salon, Open Studios, and Performance Philosophy Reading Group, and other opportunities for presentation, community engagement, and creative exchange, in dialogue with CPR's program staff. These public program opportunities come with additional artist fees and resources.

ELIGIBILITY

Eligible applicants have previously had their work publicly presented, and have not been selected as a CPR Artist-in-Residence within the last 5 years.

Individual artists, companies, collaborative projects or collectives may apply, but each applicant/application will be considered as a single residency.

The residency is intended for local artists as CPR does not provide US visas, travel, accommodations, or other living expenses as part of the residency.

Current undergraduate students are not eligible to apply.

CPR requires all artists, visitors, and staff to be fully-vaccinated against Covid-19, and to have a vaccine booster, if eligible.

THE SPACE

CPR occupies a 4,000 square-foot ground floor facility in Williamsburg, Brooklyn, and has two flexible studio spaces. The Large Studio is an

1,875 square-foot, flexible rehearsal and performance space, outfitted with an LED theatrical lighting system, full-range sound, projection capabilities, and a sprung wooden dance floor with white marley, and can seat up to 60 people. The Small Studio functions as a rehearsal studio, gallery, and meeting space, and features floor-to-ceiling storefront windows looking out onto the street, track lighting, and a sprung wooden dance floor. CPR is a fully ADA-compliant and accessible venue with two gender-inclusive restrooms, one being wheelchair-accessible. A floor plan, images, and technical specifications can be found [here](#).

SUPPORT

CPR's AiR program is directly supported by Dance/NYC's NYC Dance Rehearsal Space Subsidy Program, made possible by The Andrew W. Mellon Foundation; The Harkness Foundation for Dance; Howard Gilman Foundation; Mertz Gilmore Foundation; the National Endowment for the Arts; the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; and public funds from the NYC Department of Cultural Affairs in partnership with the City Council.

APPLICATION TIMELINE

Applications will be accepted until Tuesday, September 6, 2022, at 5:00pm EST. We expect to send notifications by early October 2022 and to make a public announcement later that month.

The panel looks forward to reviewing your application! Email us at applications@cprnyc.org with any questions.

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For more information:
Applications
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