

Monday, August 1, 2022

FELICE LESSER DANCE THEATER SEEKS DANCERS WHO CAN ACT

Company: Felice Lesser Dance Theater

Location: New York, NY

Compensation: Hourly rehearsal pay, and performance pay

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Graphic Design: Julie Tam; Photo: Felice Lesser

CONTEMPORARY BALLET/MODERN DANCERS and BREAKDANCE, JAZZ, HIP HOP, ETHNIC DANCERS WHO CAN ACT needed for THE WORLD PREMIERE of FELICE LESSER DANCE THEATER'S TRAP IST

Professional dancers of major company calibre who can act, of all races, ethnicities, & genders, are sought for the World Premiere of Lesser's science fiction fantasy, TRAP IST at New York Live Arts, December 1-3. Rehearsals begin in early-Oct in NYC & Jersey City, and go through the premiere. (Dancers must be available Oct 3-Dec 3, so please do not apply if you have conflicts with Nutcrackers, or other rehearsals/performances.)

This multi-media work with dance, a full-length script, video, and interactive technology, takes place in the near future after earth is destroyed, and a rogue A.I. transports a group of dancers as slaves, to a seemingly uninhabited planet. All roles are open to people of any race, gender, ethnicity, unless specified below.

All performers MUST be fully vaccinated and boosted. Proof (vaccine card or Excelsior pass) is required prior to the live audition. Depending on the Covid situation at the time, masks may be required for rehearsals. All performers must be based in the tri-state (NY, NJ, CT) area, and must be legally able to work in the United States. We cannot offer visas.

Please send pix, resumes, and links to recent online dance videos to: flincny@aol.com. If the company is interested you will be sent an invitation to audition in September. Please indicate the role(s) for which you want to audition in the subject line of your email submission.

All roles contain spoken lines (though Minor Roles have only a few lines each). Leading and Supporting roles (with the exception of Ginger) require native English speakers.

LEADING ROLE:

ASTANA: Female or trans choreographer, 60s-80s, primarily acting, but must have a dance background or be able to move very well

SUPPORTING ROLES:

BUTA: Spectacular breakdancer, 20s (any gender)

LUCAN: Male ballet/modern dancer, excellent partnering skills, 20s-40s

GINGER: Female ballet/modern dancer, 20s-30s. (This role's speaking part may be done as a Voice Over with another performer, so if your primary language is something other than English and you would like to apply, please do so.)

MARIBOR & KAMBA: Female ballet/modern dancers, 20s-40s

JACKSON: African-American male ballet/modern dancer, 20s-40s

MINOR ROLES:

SHIMLA: Broadway dancer, 20s-40s (any gender)

YUXI, AREQUIPA, DIMONA: Ballet/modern dancers. 20s-40s (any gender) Additional skills in any of the following a plus: Hip Hop, jazz, ethnic, etc.,

VOICE OVER ARTISTS:

A.I.'s Voice: a deep, scary, male computer voice
Ginger's Voice: A mellifluous female voice

Felice Lesser Dance Theater
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New York, NY, 10036
<http://www.fldt.org>

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