

Thursday, September 8, 2022

## Johnnie Cruise Mercer- 2022-2023 AUDITION for BIPOC Movement Artists

Company: Johnnie Cruise Mercer, Produced by TheREDprojectNYC

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Ellen Kirby

Johnnie Cruise Mercer is looking for 4-7 Movement Artists for a series of rehearsals, sharings, and performances between Oct 2022-June 2023

[About 2022-2023 Sharing/Projects](#)

[Audition Registration Form](#)

Audition Dates

Artists only have to attend one audition

Sat Sept 24th, 2022

10am-2pm

Audition #1 (Brooklyn)

124 Henry St, Brooklyn, NY 11201

Sat Oct 1st 2022

10am-2pm

Audition #2 (Manhattan)

280 Broadway, New York, NY 10007

Studio G

Sun Oct 2nd 2022

Callbacks (Manhattan)

Callbacks are important for this specific audition process; if artists are not able to attend please specify on audition form.

10am-2pm

280 Broadway, New York, NY 10007

Studio G

Please fill out this [Audition Registration Form](#) to reserve an audition slot

Due to location and COVID-19 safety protocol there are a limited number of audition slots before the callback. If you are interested in auditioning and cannot make the above dates please email [company@trpnyc.org](mailto:company@trpnyc.org) directly.

[Details on Rates, Commitment, and Process](#)

Johnnie Cruise Mercer is looking to work with a team of four-seven BIPOC movement artists from different movement aesthetics, backgrounds, and practices. Movement artists must have an interest in working with voice, memory, and media in an intimate, collaborative processes.

Artists will be asked to create in community alongside Mercer, The IAMI Collective, and various poets, composers, DJs, media artists, and videographers. The period of commitment will include:

- A sharing on Nov 6th, 2022 at Center for Performance Research
- A youth-based performance on February 2nd, 2023 at the 92NY's Kaufman Concert Hall
- A possible sharing in May 2022
- The creation of "The Decade from Hell..." (a movement theater documentary work created in collaboration with long time dance film collaborator, Torian Ugworji) set to premiere at Gibney on June 15th-17th 2023.

Movement artists must be willing/able to commit to rehearsals, sharings, and performances in New York City from Oct 2022-June 2023. Rehearsal/Creative Session times will be scheduled based on cast availability. Availability for performances and sharings is required for consideration.

#### Rates

##### Creative Sessions/Rehearsal Rate \$25.00 an hour

Creative Sessions/Rehearsals will take place for a week in November; and pick back up once-twice a week from Jan 2023-June 2023 as decided by cast.

##### Zoom Virtual Meeting Rate \$17.00 an hour

Scheduled infrequently and only by need

##### Performance Rate

\$150.00 a sharing (Nov 6th 2022/and possible May 2022)

\$200.00 a show (Feb 2nd 2023, June 15th-17th 2023)

Additional Stipends offered for Creative Media and Facilitation based tasks

##### [SEE DETAILED DATE/TIME COMMITMENTS](#)

#### What to bring

Bring yourself :) Please also bring a pair of tennis shoes. Wear clothing you feel most comfortable moving in.

[Click here to see material/the language from past processes that will inform this project.](#)

Email [company@trpnyc.org](mailto:company@trpnyc.org) with any questions or inquiries.

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For more information:  
Johnnie Cruise Mercer  
[company@trpnyc.org](mailto:company@trpnyc.org)

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