

Tuesday, September 20, 2022

## Theater Crew Needed

Company: Peridance Center  
Location: New York, NY  
Compensation: \$15/h + dance classes

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Peridance Center

The KnJ Theater at Peridance Center in Manhattan is hiring staff for the theater crew, starting immediately. The position is open only to those currently living in New York City and the Tri-State area. MUST be allowed to work legally in the US. A minimum three-month commitment is required. Applicants must have a strong command of English, and be comfortable doing manual work, such as lifting risers and heavy material (minimum of 50Lb). Knowledge about the technical aspects of theater is a plus but not required. Irregular schedule based on demand from renters, but schedule will be sent with a minimum of one month notice. All shifts per weekend are required (including late nights and possible holidays), but you won't necessarily be scheduled for every event. Each shift is 3 hours long. Shifts may include ushering, which requires a presentable appearance and excellent customer service.

### Typical schedule:

Fridays usually begin at 6:30pm and end at 12:30am.

Saturdays start at 3:30pm until 10(30)pm, but can go until 12:00am

Sunday ranges depending on the number and time of performances (schedule subject to change).

### Compensation:

\$15/h + unlimited dance classes the following week following your shift(s) (Classes not taken during that week are lost and cannot be postponed or moved to another week)

### Requirements:

- Be available on weekends and sometimes holidays;
- Comfortable doing manual labor and assisting the theater crew during Tech, Theater Build, performance and Breakdown;

### Desired Qualities:

- Team player;
- Open to learn new skills;
- Customer service;
- Common sense;
- Presentable appearance;
- Learn quickly and able to jump into the work;

### Benefits:

Learn new skills and how to apply them within a fast-paced work environment.

Learn how to operate a SoundBoard.

Learn how to stage manage.

Establish connections and relationships with local and International dance community.

Unlimited free classes available the following week following your shift(s) (work schedule takes priority)

How To Apply:

Please submit your work/dance resume along with a cover letter to Richard J. Scandola, Theater Manager at [theater@peridance.com](mailto:theater@peridance.com)

No phone calls please.

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126 E 13th Street  
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212-505-0886  
[www.peridance.com](http://www.peridance.com)

For more information:  
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