

Friday, November 11, 2022

ECS 2023 DANCERS CASTING CALL

Company: Mare Nostrum Elements

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Compensation: \$15/hr for up to 45 hours of rehearsals + 2 hours for orientation meeting, plus \$250 stipend for tech, dress, and showings.



Photo Credit: Alice Chacon Photography

Choreographers: Ankita Sharma & Maria Angela Talavera Tejeda

Commitment: These pieces are part of Mare Nostrum Elements' Emerging Choreographer Series Program which consists of up to 45 rehearsal hours, one orientation meeting, tech and dress rehearsal, and 3 performance/showing dates.

Project Timeline: January 9th to April 2nd, 2023

Mandatory Dates:

December 20th 2022: Program Orientation, 11am-1pm EST (virtual)

March 22nd, 23rd, & 24th 2023: Tech days, 2-hour commitment on one of these days

March 27th 2023: Dress rehearsal & Invited Showing (Please hold entire day)

March 28th & 29th 2023: Show dates, 6pm EST call time on each day

April 2nd 2023: Informal Matinee Showing, Reception, & Q&A (TBD)

Location Requirement:

New York City residents only or must be able to commute to rehearsal venues in Manhattan, Queens, & Brooklyn.

COVID-19 Information:

IMPORTANT: All dancers must be fully vaccinated as defined by the CDC at the time of submitting applications. This is a mandatory requirement from our partner venue, LaGuardia Performing Arts Center. Additionally, choreographers and dancers will be required to follow all rehearsal venue specific guidelines.

Compensation:

\$15/hr for up to 45 hours of rehearsals + 2 hours for orientation meeting, plus \$250 stipend for tech, dress, and showings.

Ankita is looking for:

2 (preferably) BIPOC dancers or actors with physical training; all genders encouraged to apply – ideally looking for 1 masc-presenting and 1 femme-presenting performer

Must have interest in and/or experience with non-Eurocentric dance forms (specifically from the South Asian diaspora) and percussive movement

This piece dives into Hindu mythology, its relationship to the West, and rising nationalism/religious violence. Must be comfortable with exploring complex subject matter in a group setting, diving into character study, embodying acts of violence, and using vocalizations in

performance

Qualities appreciated in a performer include: commitment, athleticism, daring, personal style, adaptability, experimentation, and intensity in performance

Ankita's website: ankitacreatesspace.com

TO APPLY for Ankita's Piece:

Interested dancers should email ankitacreatesspace@gmail.com with the subject line "ECS 2023 AUDITION" by Saturday, November 19th – and include the following materials:

Performance Resume

Watch this movement <https://youtu.be/MrD7kWqBkaA>

and send in a video of:

You doing some or all of the movement

You riffing off of the movement - either improvised or choreographed

...or doing both! Get creative

The video should be from 30 seconds to 2 minutes long

A separate performance reel OR video of choreographed movement/improvisation – 1-4 minutes in length

Please share links to YouTube or Vimeo only and provide a password if required.

Instagram handle or website (optional)

Maria Angela is Looking For:

3 female-identifying contemporary dancers, with strong interest in dance theater, improvisation, and controlled movement.

Dancers who feel comfortable using gestures, their voice, and sighs while moving and/or performing

Qualities appreciated in a performer include willingness to explore / experiment, ability to express / emote through the face and body, and being collaborative / providing input in the creative process.

This piece presents a reconstruction of women's instinctive capacity. Therefore, elements such as monotonous movement, sighs, voices, and gestures are fundamental to represent the piece. A quality of freedom and softness will also be at play, indicative of the approach to those qualities once seen as prohibited for women.

Must be available to rehearse 4-6 hours per week during the program, days/times TBD

Dancers of all sexual orientation, race, and ethnicity are encouraged to apply!

Video Sample for Maria Angela: <https://youtu.be/hgS6XgL3ZXO>

TO APPLY for Maria Angela's Piece:

Interested dancers should email ma.talaveratejeda@gmail.com with the subject line "ECS 2023 AUDITION" by Saturday, November 19th 11:59PM EST and include the following materials:

1-Page Resume

Video material demonstrative of a sequence where the dancer uses movement, voice, and sighs. This can be choreographed movement, or improvisation and does not need to be professionally shot/edited.

Video material should exceed 30 seconds but be less than 3 minutes in total length.

Please share links to YouTube or Vimeo only and provide a password if required.

Instagram handle (optional)

NOTE: Dancers should send separate emails to each choreographer that they are interested in working with, final decisions will be made by November 23rd, 2022. There will be a Round 2 callback (virtual) to assess the right candidates for the role between November 20th - 22nd, 2022.

* For any choreography, work, or artistic questions, reach out to the choreographers individually.

** For any program related questions ONLY contact ecs@mnelements.org

Mare Nostrum Elements
www.mnelements.org

For more information:
ECS
ecs@mnelements.org

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