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January 9, 2012

### [Contemporary Master Class Audition](#)

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January 7, 2012

### [Performers Wanted for a Dance Theater Piece](#)

work on an original Thesis Performance, Birthday Triage. Choreography by Carlos A. Cruz ofColectivodoszeta. Supervised by Anne Bogart (SITI Company), Brian Kulick (CSC) and CharlesL. Mee. Birthday Triage is an interactive, multi-media performance...

January 5, 2012

### [Damaged Technique and Repertory with Jessica Taylor at Peridance](#)

Damaged Technique and Rep with Jessica Taylor Jan 23, 2012 - Jan 27, 2012; Mon - Fri 11:30 AM - 1:00 PM This workshop will be jam-packed with strength and technique, improv, contemporary partnering, and phrasework. Founder and Artistic Director...

January 5, 2012

### [WINTER/SPRING Arts Administration Press & Marketing Online Internship](#)

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January 5, 2012

### [Choreographic Investigation Course at DNA](#)

The Only Program of Its Kind in NYC!Begins February 3rd, 2012FACULTY: JoAnna Mendl Shaw, Nia Love, and Heidi Latsky!The Choreographic Investigation Course (CIC) stems from DNA's overall mission to provide professional development, vocational education...

January 5, 2012

### [white road Dance Media seeks Intern for Spring/Summer 2012](#)

white road Dance Media, a Brooklyn-based contemporary dance company, is seeking an intern for Spring/Summer 2012. We've been around for about ten years and you can read more about the company here. Intern responsibilities will include: assisting the director,...

January 4, 2012

### [Between the Seas Festival:Call for Submissions](#)

Call for Submissions: Between the Seas Festival of Mediterranean Performing Arts (New York City, August 20-26th 2012). Deadline: March 1st, 2012 We are pleased to announce that we are currently accepting submissions from artists from the Mediterranean...

January 2, 2012

### [One Woman/One Man](#)

JiZullo Dance is interviewing for one woman & one man for a new work. Artists must have strong modern, partnering and improvisational experience for the creation of new work as well as opportunity to learn past works. Weekday availability for...