

Monday, January 9, 2023

Every Body Move Teaching Artist/Community Facilitator

Company: Every Body Move, Camille A. Brown and Dancers
Location: New York, NY
Compensation: \$125 per hour

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CABD, Inc. Mission Statement:

Committed to implementing and advancing the artistic vision of Camille A. Brown, CABD, Inc. (Camille A. Brown & Dancers) creates and presents performances, offers dance engagement activities, and investigates historical and contemporary cultural, personal, and social justice issues through the art of dance theater, in order to provide a multi-faceted platform for sharing and building understanding of and appreciation for the African-American experience and fostering interaction and dialogue among diverse communities in our hometown of NYC, across the country, and globally.

About CABD's Engagement Platform:

EVERY BODY MOVE (EBM) Mission: EVERY BODY MOVE works to inspire and incite ambitious collective action fueled by the art of social dance.

Built on our belief that social dance works as a powerful tool for social change, EVERY BODY MOVE (EBM) brings the artistic rigor of Camille A. Brown and Dancers' beyond the stage and into communities. EBM works to cultivate the creative capacity of its participants through innovative workshops, summer intensives, artistic encounters, educational experiences, public actions, and celebrations for people of diverse abilities, identities, and ages.

In addition to this offering, EBM's flagship initiatives include:

BLACK GIRL SPECTRUM (BGS) A 16 lesson curriculum lays out the use of social dance and other choreographic tools to allow participants to tell their own stories and affirm themselves as self-identifying Black girls and women.

BLACK MEN MOVING (BMM) A 10 lesson curriculum that explores healthy manhood and masculinity through the black male perspective. The program also explores how black men have and are using movement to foster creativity, strength, and healing through various activities and exercises.

BLACK LIBERATION MOVES (BLM) BLM is an 8-session creative action residency designed to encourage families and communities to move and make art together.

EBM Teaching Artists/Community Facilitators are dancers, organizers, and educators inspired to lead creative encounters in schools, communities, and cultural institutions in New York City. EBM Teaching Artists/Community Facilitators believe in the power of the arts to spark change, and are deep listeners, learners, and leaders of creative change in their neighborhoods and beyond.

Qualifications:

1. 3-5 years prior experience as a teaching artist, an arts facilitator, a cultural organizer, an educator (teacher) or in comparable community work.
2. Eight to ten years dance training in an African diaspora/social dance method or style.
3. Preferred but not required a Bachelors or Master of Arts in dance, arts education, theatre, writing, or a related Liberal Arts discipline. Mature dancers with strong dance teaching and community work background will be considered.
4. A strong familiarity and understanding of NYC's "Blueprints for Teaching and Learning in the Arts" and the ability to connect to multiple academic subject areas, amplifying the school and/or community partner's ongoing and often shifting curricula emphases and priorities.
5. A capacity to generate culturally relevant curricula, facilitation plans, and lesson plans.
6. Experience in and understanding of community-based arts facilitation, and/or arts organizing practices, cultural and social organizing helpful.
7. Experience working with multi-generational communities, the facility to address the learning needs of populations across a diversity of abilities, backgrounds, ages, and identities.
8. We require a strong work ethic, a caring and nurturing way of collaborating with diverse communities, the ability to be flexible and adapt to day-to-day changes in workshop settings, consideration for the needs of community partners, including strict attention to punctuality.
9. A willingness to work city-wide, in a variety of environments from schools to studios and gyms to community centers.
10. For work in NYC public schools, a background check and fingerprinting approval from the Department of Education is required.
11. Attend company events, performances, and professional development trainings.
12. MUST provide proof of vaccination against Covid-19 as required by NYCDOE and CBO partnerships

To Apply:

Please compose an application package as one pdf and send to Malaika@camilleabrown.org
Be sure to include "EBM Teaching Artist/Community Facilitator" in the subject line.

We have rotating openings. Please include your proposed start date and if known, the days of the week you are available.

1. 1-2 page current resume highlighting your related experience and education.
2. Cover letter detailing your interest, previous experience,
3. Contact information for three (3) professional references.
4. If available, please also submit: one (1) to two (2) sample lesson plans that showcase how you have taught dance and related dance to core curricula, social justice themes and/or to the performing or visual arts
5. If available, Link to video that demonstrates your work as a Teaching Artist or Community Facilitator. A sample of your dancing is welcome.

Applicants will be interviewed on a rolling basis for work in FY 23-24. Selected applicants will have an in-person or virtual interview with the EBM and CABD staff. Invited Teaching Artists/Community Facilitators must be available for an orientation prior to entering the community.

Camille A. Brown & Dancers is an equal opportunity employer and considers all candidates for employment regardless of race, color, sex, age, national origin, creed, disability, marital status, sexual orientation, or political affiliation.

Every Body Move, Camille A. Brown and Dancers
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<https://www.camilleabrown.org/opportunities>

For more information:
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