

Thursday, June 8, 2023

## Dance Filmmakers Wanted

Company: Ballet Hispánico

Location: New York, NY

Compensation: N/A

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### Ballet Hispánico

Instituto Coreográfico gives a voice to young artists and opens access to the dance-making process for all audiences.

When Ballet Hispánico was founded 53 years ago, Latinx artists were invisible to the dance field. Since its founding, Ballet Hispánico has played an instrumental role in changing the narrative - now, generations of Latinx artists have produced art that reinterpret their heritage, bringing fresh perspectives on the Latinx experience. In 2010, Artistic Director & CEO Eduardo Vilaro launched Instituto Coreográfico, a choreographic institute for Latinx artists to create culturally specific work in a nurturing learning laboratory of dance. The choreographer in residence is paired with an emerging filmmaker to document their process, create promotional materials, and add a layer of artistic collaboration.

Instituto Coreográfico also invites dance patrons to respond, reflect, and enter into a cultural dialogue with the artists about dance and culture in a safe, critical environment at a work-in-progress showing during the choreographer's residency. With this invaluable platform, Ballet Hispánico continues to give a voice to young artists and opens access to the dance making process for all audiences.

Instituto Coreográfico Residency Dates: June 20-30, 2023

Filmmaker Applications Due: June 15, 2023 at 5:00 PM EST

All Applicants Must:

- Be at least 18 years old
- Identify as Latinx (a,o,e), Hispanic, Latin American
- Filmmakers should have fewer than 5 years of professional experience
- Be open to working with an emerging artist from the other discipline
- Available June 20 - June 30, a minimum of 5 hours each day, between 9 am and 6 pm EST

To Apply:

Submit a Filmmaker Application Form, [which can be accessed here](#), that will require you to provide the following:

- Headshot
- Short Bio (150 words max)
- Resume
- Artistic statement defining artistic focus and long-term artistic goals (500 words max)
- 5-10 minute work sample. The work sample can be in-studio or fully produced. No more than 10 minutes of video will be reviewed by the panel.
- Please avoid using short edits that show fewer than 30 seconds of your work in continuity. Videos must be uploaded to Vimeo, YouTube, or Google Drive. For password protected videos, you must provide the password.
- 2-3 References - preferably from your artistic field.

Timeline:

- May 11, 2023: Open call for submissions
- June 15, 2023: Submission deadline
- June 17, 2023: Notification sent to all applicants
- June 20-30, 2023: Residency with open rehearsals (open rehearsal dates TBD)
- June 29, 2023 Work(s)-in-progress showing and discussion

