

Saturday, June 17, 2023

The Moving Architects: Seeking Dance Artists

Company: The Moving Architects

Location: NJ/NYC

Compensation: \$15/hr rehearsals, \$50-\$100 performances, plus travel, housing, and per diem for specific projects

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Whitney Browne

The Moving Architects, led by Artistic Director Erin Carlisle Norton, is seeking 1-2 female-identifying dance artists for July 2023-June 2024 who have a movement foundation grounded in modern dance forms. The position includes paid rehearsals and performances. Additional skills and interests include: ability to execute high-endurance movement; work intimately and collaboratively within a group; proficient with improvisation, movement manipulation, and partner work; strong affinity for weighted, strength, and shape-based movement; curiosity in integrating movement exploration with objects, props, and media; and readiness for an investigatory rehearsal process.

For full application details and requirements: [HERE](#)

Applications due June 30, 2023

The Moving Architects connects people intimately to dance, focusing on creating female-centric collaborative dance works and community-based projects. We do this through performance of original works, educational movement programming for all ages, and public discourse via our popular podcast.

www.themovingarchitects.org

Artistic Vision

We create dance works that use feminist narratives and ideologies that are deeply explored through collaborative processes. We have an expansive definition of feminine, delving into complex relationships and roles as mothers/caretakers, partners, and friends, and social dynamics that examine power dynamics and varied qualities and traits of gender. Through this we outwardly and dynamically embody current and historically lived approaches to the female experience.

About

Erin Carlisle Norton founded The Moving Architects on New Year's Day, 2007. Growing up in the nooks and crannies of a Victorian house and the Neo-Gothic church outside of Pittsburgh, PA where her father was pastor, she developed a heightened awareness of her experience of physical spaces long-steeped in the passage of time. Adding to this her vigilance in exploring and promoting the female voice and form, TMA is now a female-centric dance company known for creating highly visual, architectural, physically dynamic, and innovative dance works. TMA has toured Central Asia with the US Department of State, across Morocco with Action Danse Festival, and throughout the Midwest, East Coast, and Southern United States. Norton has received choreographic accolades and awards including two NJ State Council on the Arts Choreographic Fellowships. The company regularly collaborates on projects praised by colleagues as "brave and bold and fearless" and by critics as a "fresh and daring aesthetic". Norton's work is grounded in collaboration and her physical research in Laban Movement Analysis, modern and postmodern dance techniques, and improvisational study. TMA produces the popular semi-monthly dance interview podcast [Movers & Shapers: A Dance Podcast](#).

The Moving Architects
NJ/NYC
www.themovingarchitects.org

For more information:
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