

Thursday, August 31, 2023

Theater in Quarantine seeks Contortionist/Aerialist/Dancer for 3D Nosferatu.

Company: Theater in Quarantine

Location: New York, NY

Compensation: 750 per week

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Looking for contortionists/aerialists/dancers for female-presenting role in Theater in Quarantine's latest digital performance experiment, *Nosferatu: A 3D Symphony of Horror*, presented by NYUSkirball. Performing from an actual closet that's only 4 ft wide x 8 ft tall and only 2 ft deep, we are looking to meet flexible, dynamic movers, comfortable with some degree of harness-work, interested in working with technology, and game for a highly collaborative, multi-disciplinary process during the month of October, culminating in an intensive week-long run (live-streamed to YouTube) leading up to Halloween.

Auditions will be set up by appointment and will take place in the Theater in Quarantine closet between September 5th-10th. Be prepared to improvise a brief movement sequence.

Rehearsal Period - October 1st-26th in the East Village

Performances - October 27th-31st, shows at 7pm and 9pm

Fee: 3K

Non-Union only

To schedule an appointment, please email theaterinquarantine@gmail.com

Nosferatu: A 3D Symphony of Horror

Created by Theater in Quarantine / Presented by NYUSkirball

Reaching back to the classic 3D technology of cardboard glasses and old midnight movies, *Nosferatu: A 3D Symphony of Horror* is the newest experiment in digital performance from Theater in Quarantine. This reimagining of the 1922 vampire classic will be livestreamed in live 3D from Joshua William Gelb's acclaimed Theater in Quarantine closet directly to audience's phones or devices. This NYU Skirball commission is being created in collaboration with puppet artist and theatermaker Nick Lehane and designer Normandy Sherwood.

"...these shows — in their weirdness, humor, gravitas, intellectual curiosity, graphic boldness and electric vitality — offer the best argument by far for the artistic promise of streaming theater."

Jesse Green, NYTimes

"The closet in question is in Gelb's studio apartment. It is four feet wide, eight feet tall, and two feet deep, and, like a magician's scarf-belching hat, contains astounding multitudes."

Alexandra Schwartz, The New Yorker

Theater in Quarantine is an Obie and Drama League Award-winning performance laboratory dedicated to the exploration of the live theatrical experience in the digital space. Established in response to the pandemic by director, performer, and creative technologist Joshua William Gelb, TiQ has live-streamed dozens of visually distinctive, original works to its YouTube channel out of a closet in the East Village measuring only 8 sq feet. Hailed as one of the most imaginative makers of digital performance, TiQ has worked with over 100 remote collaborators and been presented by the Invisible Dog Art Center, Theater Mitu, LaMama Experimental Theater Club, CultureHub, New Georges, CulturalDC,

A2SF, and the New York Public Library for the Performing Arts. Within a year and a half Theater in Quarantine has been featured on NPR's All Things Considered, Japan's NHK Television, has been profiled in The New Yorker, The New York Times, been a four-time Times Critic's Pick as well as one of Vulture's "Top 10 Best Theater Moments of 2020" and the Times' "Best Theater of 2021." TiQ's full archive can be found and streamed anytime on their YouTube channel at youtube.com/theaterinquarantine

Theater in Quarantine
618 E. 9TH STREET Apt. 4E
New York, NY, 10009
5166594562
www.theaterinquarantine.com

For more information:
Joshua William Gelb
theaterinquarantine@gmail.com
5166594562

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