

Friday, September 8, 2023

## deadline extended! - inDance looking for male-identifying Dancers with Strong Contemporary Dance/Percussive Technique

Company: inDance  
Compensation: \$30-\$35/hour

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[inDance](#) is looking for male-identifying Dancers with Strong Contemporary Dance/Percussive Technique for Jacob's Pillow Development Residency and National Tour

inDANCE, a progressive dance company, is looking for strong technical male-identifying dancers who are musical and who'll be able to also pick-up the complex rhythms, footwork, and gestural clarity in Bharatanatyam dance. Dancers should ideally have strong dance technique, precise movement as well as the ability to learn new material quickly and imbibe multiple movement sensibilities.

Dancers must be available to participate in a development residency at Jacob's Pillow in Beckett, MA from Feb 28 – March 10, 2024. An invite-only work-in-progress presentation will occur on March 9. Housing, hospitality, transportation stipend, and artist fee will be provided. This residency will be focused on the development of a new dance performance that will premiere in fall 2024 and tour nationally 2025-2026.

Dancers will attend paid Bharatanatyam training sessions either in New York City and/or Middletown, CT during fall 2023, based on dancers' availability.

Hourly compensation will be between \$30-\$35/hour.

Auditions will be held in New York City September 30th; exact location to be confirmed. Dancers will be asked to provide their availability during that day and will be scheduled for one audition slot.

Please review our movement aesthetic in these clips:

<https://www.youtube.com/watch?v=qlxDxResBkU>

<https://www.youtube.com/watch?v=lakSLpMMsg>

[https://www.youtube.com/watch?v=rCYCtEvhK\\_0&index=14&list=UUkGWWQNGdOQSmk512\\_Shwug](https://www.youtube.com/watch?v=rCYCtEvhK_0&index=14&list=UUkGWWQNGdOQSmk512_Shwug)

Dancers interested in being considered for an audition should email [indanceaudition@gmail.com](mailto:indanceaudition@gmail.com) with your CV and a maximum of two online video samples to demonstrate aspects of your artistry that best fit our description by Tuesday September 26th. Your video submissions and your application will be kept confidential and not shared with anyone else. You will receive an invitation to attend an audition if your submission is selected. All emails will be answered.

Choreographer Hari Krishnan specializes in Bharatanatyam dance, queer dance, and contemporary dance from global perspectives. His choreography is technically rigorous, subversive, and is fused with contemporary sensibilities. Some of his pieces are bombastic, boldly confronting political and sociological issues. He is the artistic director of inDANCE and frequently works with dancers from the US and Canada.

Please email [indanceaudition@gmail.com](mailto:indanceaudition@gmail.com) with any questions or accessibility requests.

inDance  
<https://www.indance.ca/>

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[< back](#)

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