

Monday, October 16, 2023

Rhythmically Speaking Call for Choreographic Interest

Company: Rhythmically Speaking

Location: St. Paul, MN

Compensation: \$1,200.00 - \$1,600.00 stipend

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Bill Cameron

[Rhythmically Speaking](#), a Twin Cities-based dance company with a mission to spark vibrancy and connectedness through jazz and American social dance ideas and a 15-year history and a national reputation for excellence in jazz, is seeking choreographers interested in working with us.

Every summer we produce a stage show – The Cohort – that features concert dance works by Minnesota-local and visiting artists meant to demonstrate the width and breadth of how and what 'jazz' in dance can look, feel, embody, and communicate, and we want to get to know dance artists who may be interested in working with us on this program and/ or other potential future opportunities.

Eligibility: Artists 21 and older at any point in their careers who are actively creating concert dance work in jazz and/or American social dance ideas (ex: tap and hip hop styles) are welcomed to submit. Please visit this [information sheet](#) for full program details, and [this page on our website](#) to find out more about this past year's program.

To Submit: Fill out this [Call for Choreographer Interest](#) Form, which will ask for contact info, a bio, a short artist statement and video samples of stage works.

Submissions will be collected into an ongoing record of people and their works that may be a good fit for us to present as a part of future summer Cohort productions (and maybe even other projects we have not yet even imagined). Submissions received by December 1, 2023 are eligible to be considered for programming on The Cohort 2024, which will run August 15-17, 2024 at a TBD Twin Cities theater. Programming decisions for this show will be made by December 22.

Thank you for your interest!

Rhythmically Speaking
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